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International Auction #121

1965. THE CHERRY BLOSSOM ISSUES OF JAPAN 1872-1876. Dr.S.Ichida. Japan Philatelic Federation, 1965.

THE
CHERRY BLOSSOM
ISSUES
OF JAPAN
1872-1876

By DR. S. ICHIDA





Fig. 51 A. Color Shades of the Matsuda Printings.



Fig. 51 B. Color Shades of the Government Printings.

Classification and Rarity

This stamp has traditionally been classified only by the various types of "N" and paper; we have modified this tradition as indicated. It should be noted that such classification by different types of "N" is only a preliminary step until a definite study of plates can be made.

"N" Type	Paper	Unused	Used
III	Wave	50	4
	Laid	15	2
	Thick, Laid or Wave, over 0.12 mm	60	10
Others	Wave	90	12
	Laid	35	5
	Thick, Laid or Wave, over 0.12 mm	8	15

How to Detect Forgeries

1. A few of the forgeries bear the Japanese character "MOZO" in the design.
2. Nearly all forgeries were printed on the same forgery dies of the 2 sen on native paper, and can be distinguished by the same difference in KIRI brand.
3. Stamps on laid paper are genuine; forgeries on laid paper are not known. Some forgeries were printed on a hard foreign paper.

Notes

Date of Issue	June 5, 1873.
Issued until	February 1874.
Valid until	November 30, 1889.
Number Issued	About 10,000,000.
Original Plates	Nineteen, minimum.
Engravers	Matsuda and Umemura.
Printer	Government Bank Note Department.
Full Sheets	Five different sheets exist.
Cancellations	Double circle, fancy, large KENSA-ZUMI with town name, etc.
Perforations	Single and combination between 10-13.
Size	19 mm x 22 mm.



Fig. 113. Two Folios of the 20 Sen Red Violet. Reverse Paper, Government Printing. These "Black Dot" Specimens of the 20 Sen Red Violet, Syllable 'f' (Mitani and Kanai Collections).