

# Lote: 286

## Subasta Online Lotes y Colecciones #128

\*\*/º (1871ca). Interesante y muy completa colección de Hungría entre 1871 y 1997, en nuevo y usado e incluyendo territorios húngaros (manchitas del tiempo que afectan principalmente a las hojas de álbum). ALTO VALOR DE CATALOGO. A EXAMINAR.







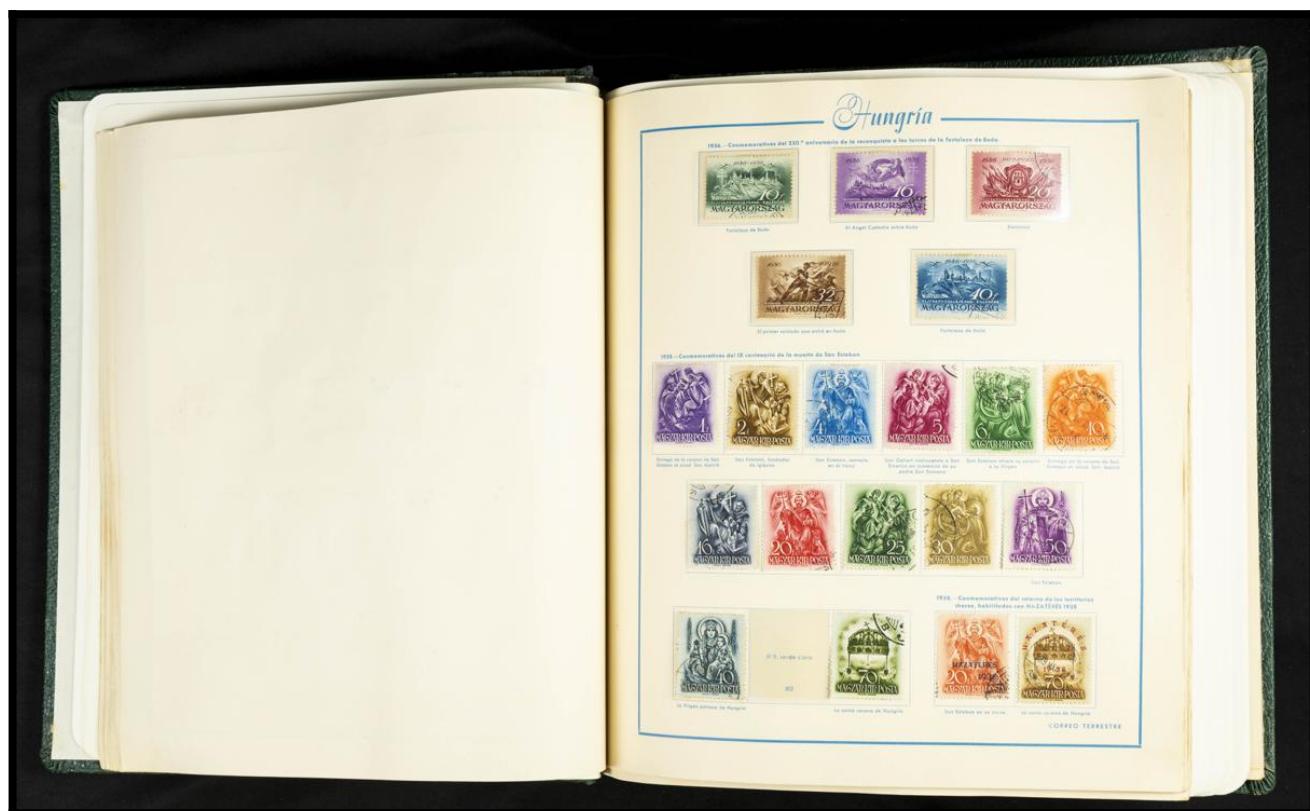








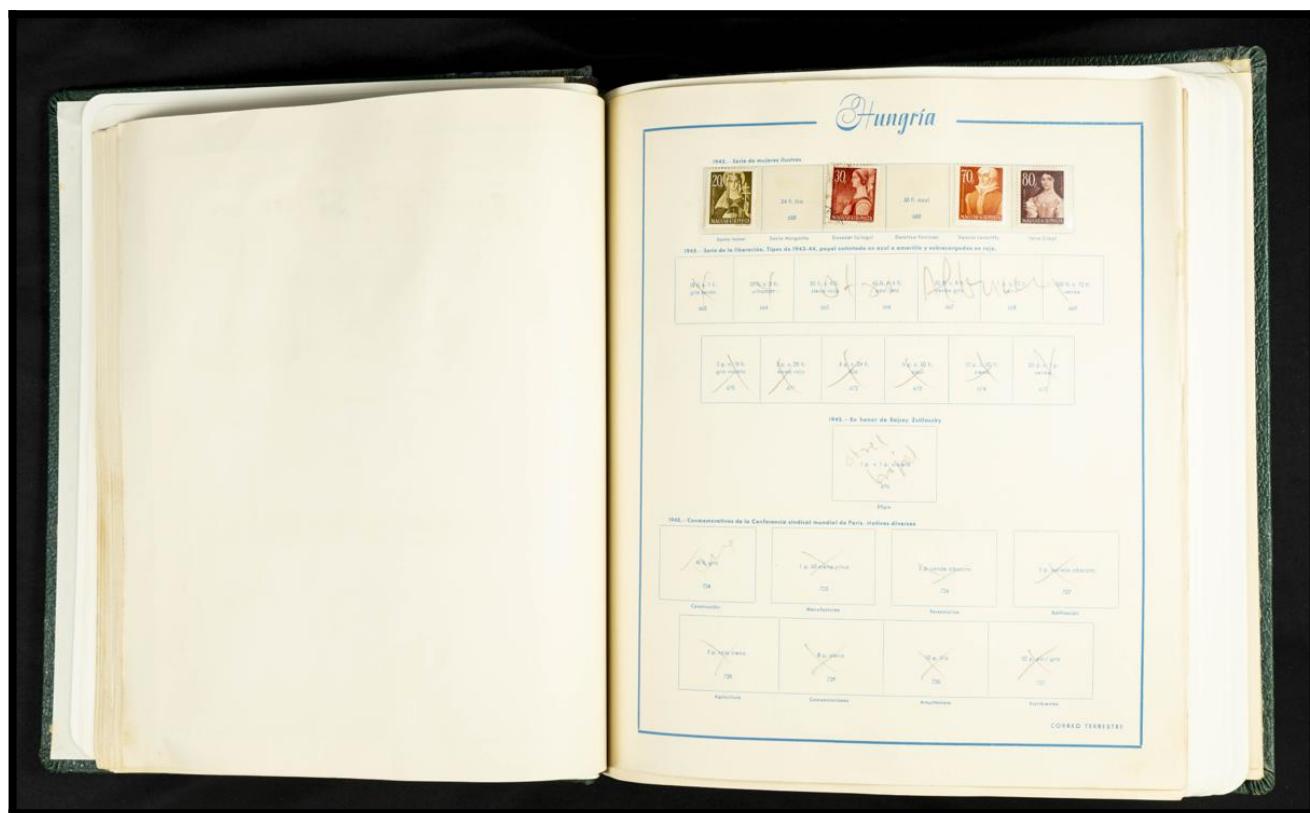




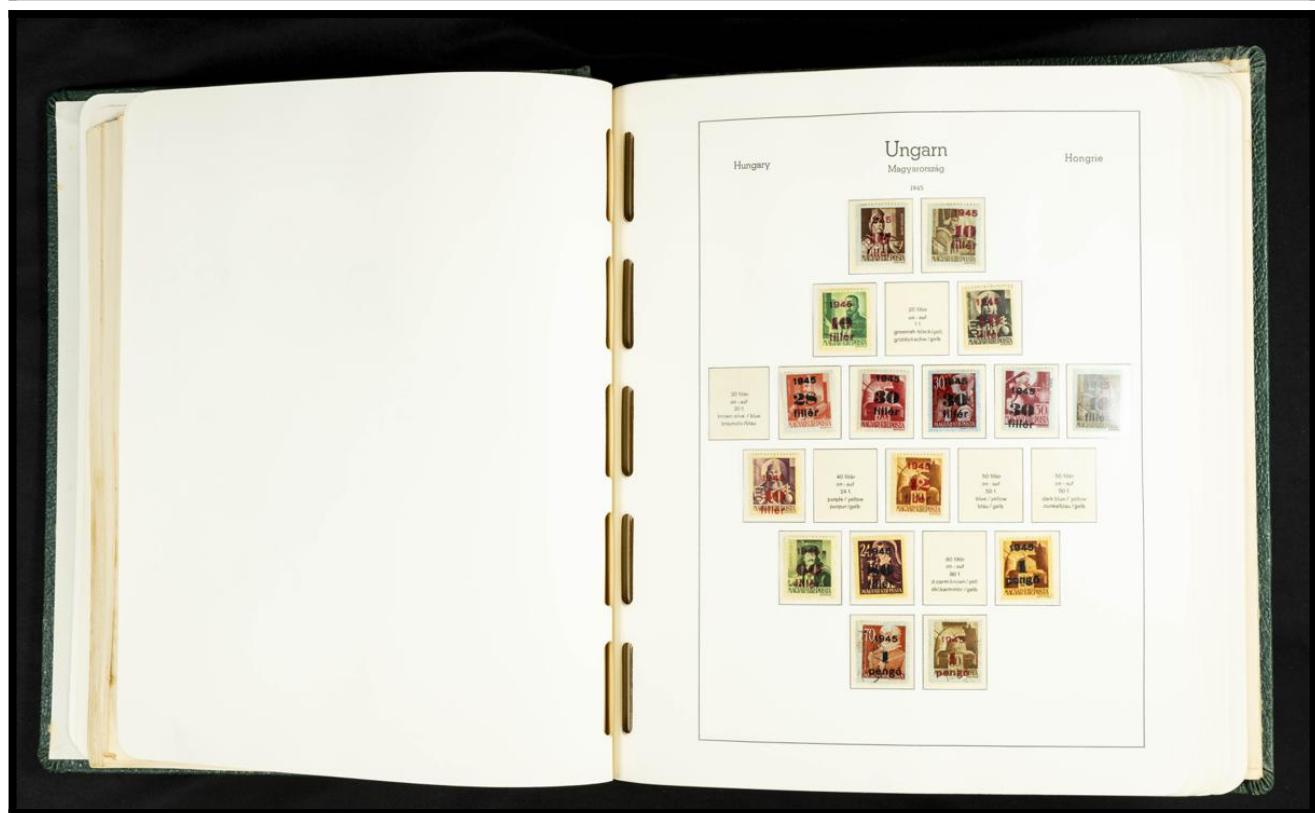




























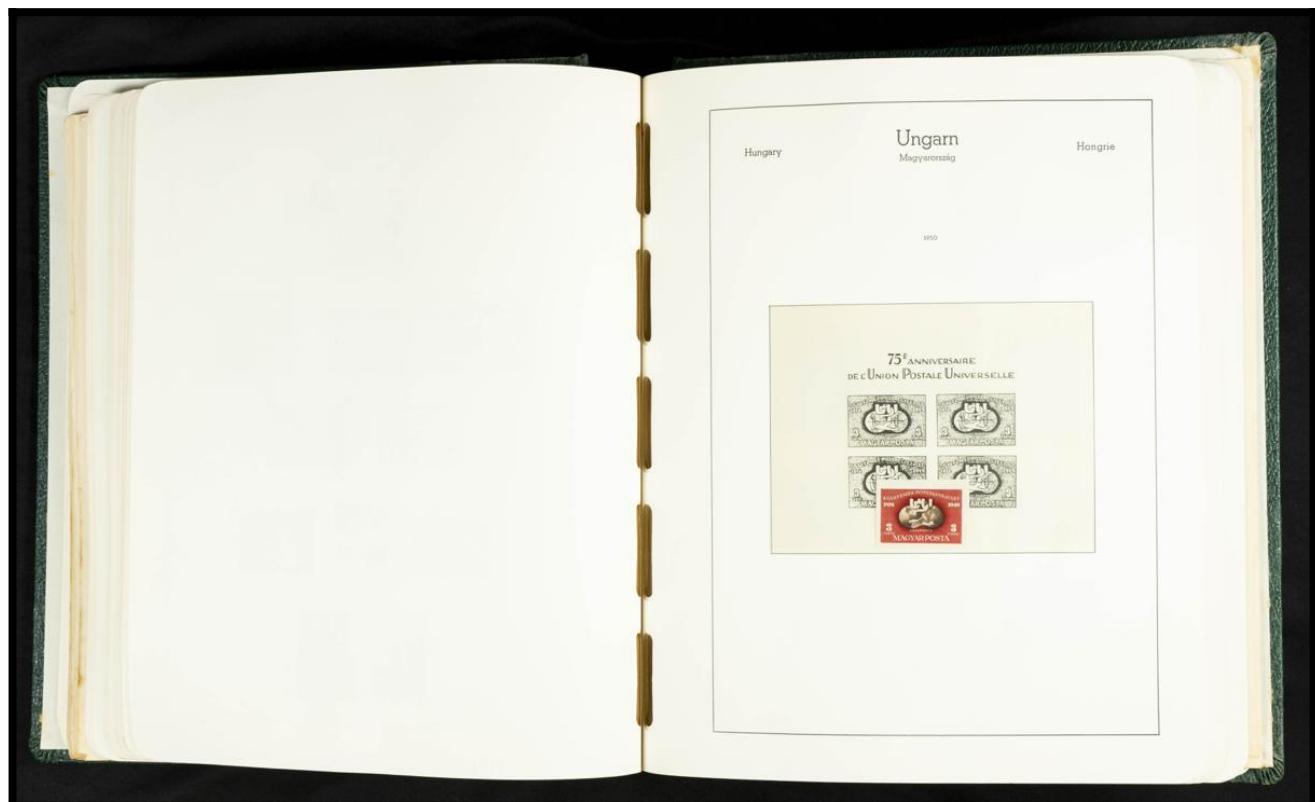














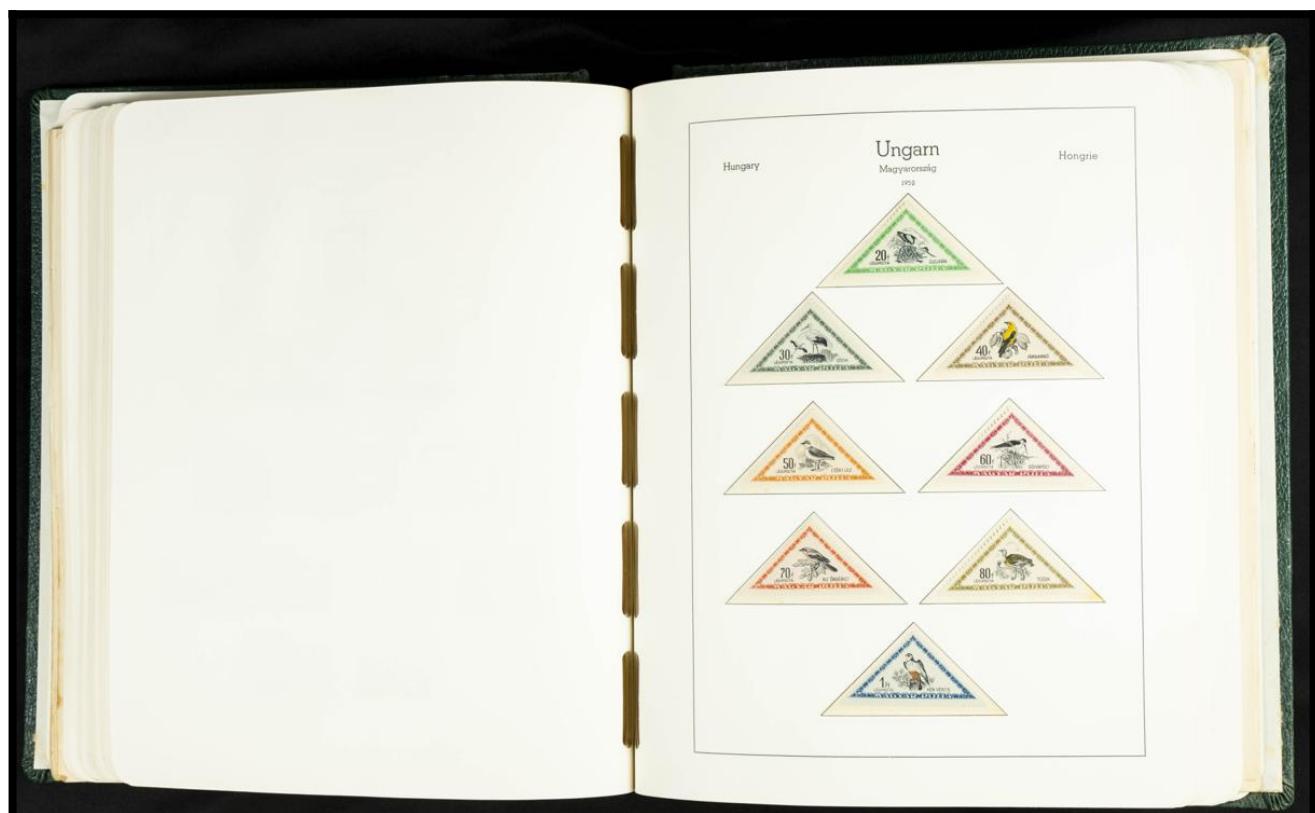




































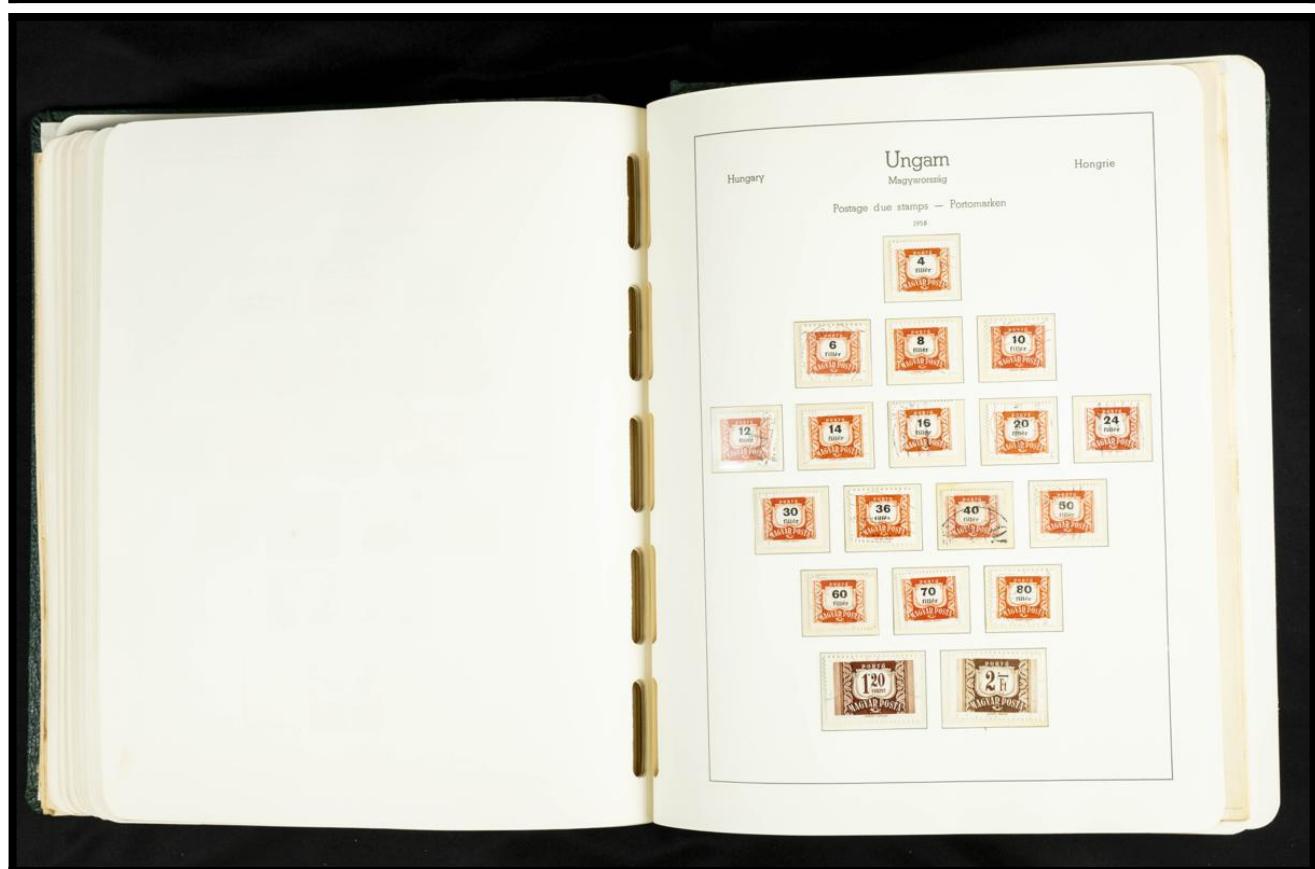


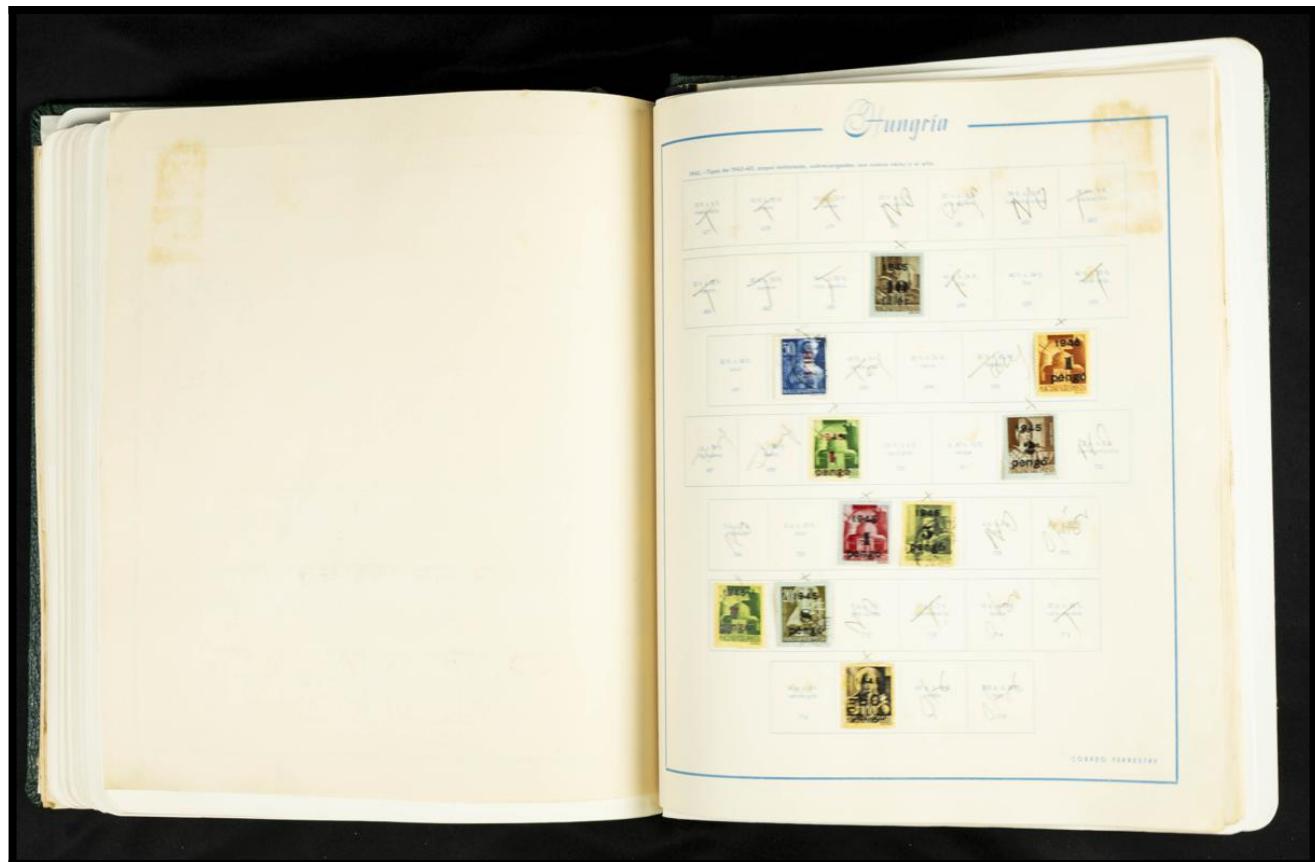


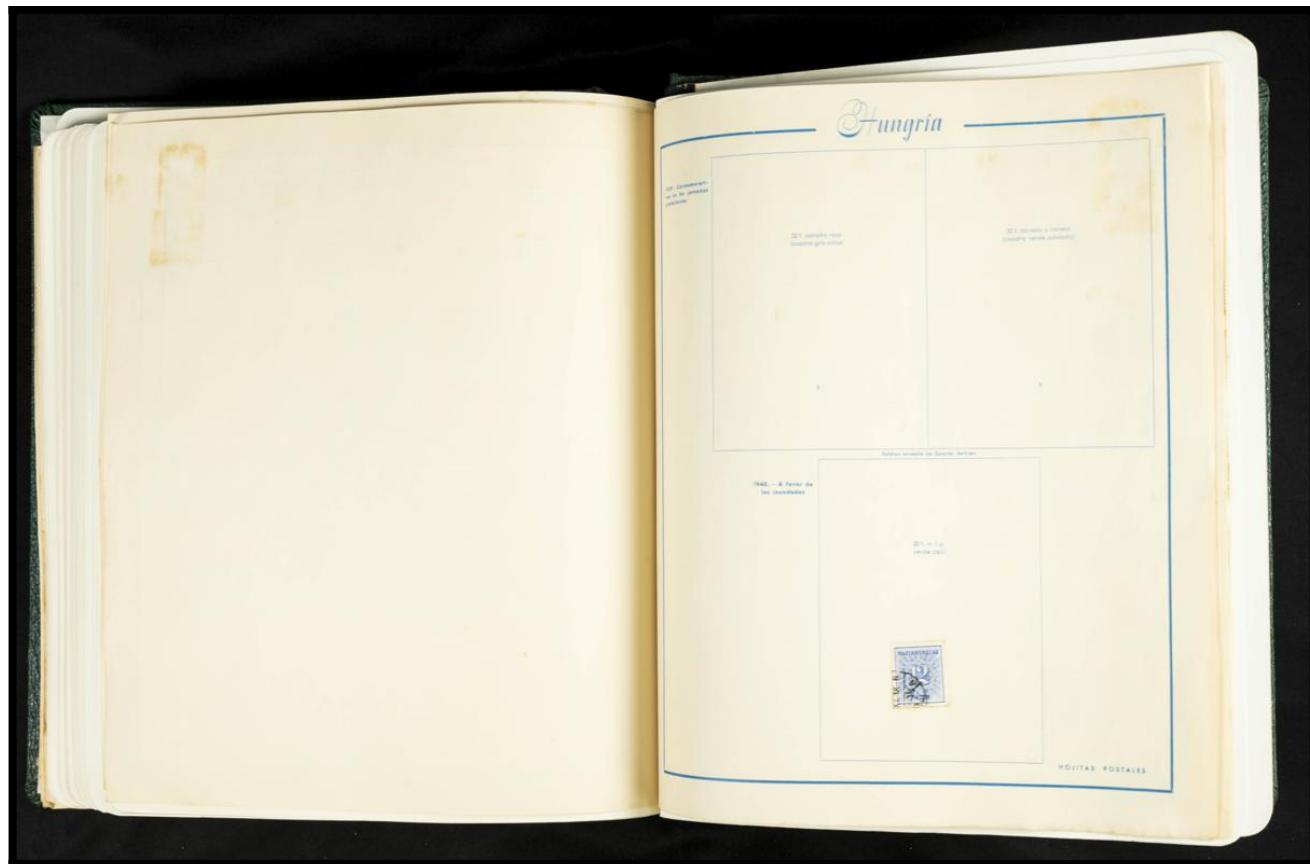




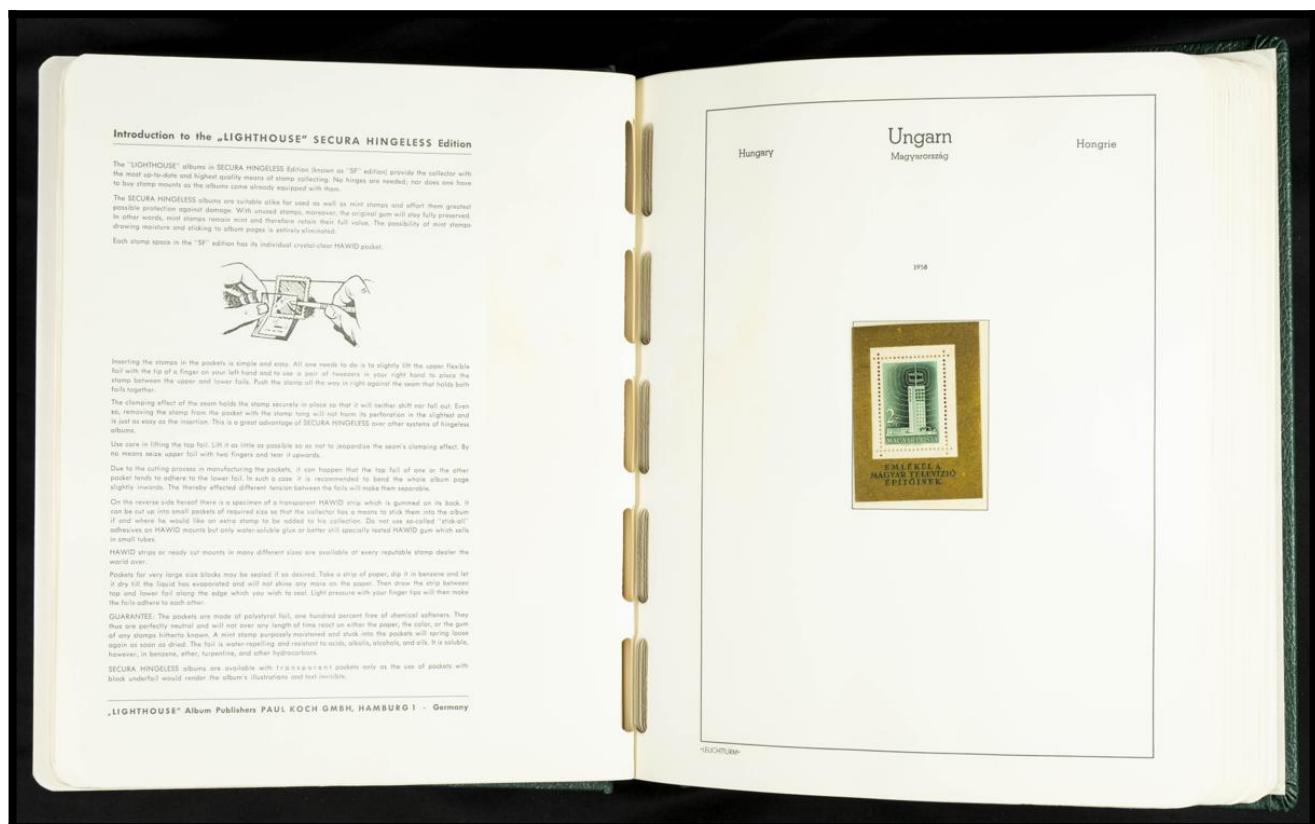












**Introduction to the „LIGHTHOUSE“ SECURA HINGELESS Edition**

The „LIGHTHOUSE“ albums in SECURA HINGELESS Edition (known as “SF” edition) provide the collector with the most up-to-date and highest quality means of stamp collecting. No hinges are needed; nor does one have to buy sharp mounts as the albums come with individual pockets.

The SECURA HINGELESS albums are suitable also for used as well as mint stamps and effort these have possible protection against damage. With unused stamps, moreover, the original gum will stay fully preserved, so when the stamp remains mint and therefore retains their full value. The possibility of mint stamps drawing moisture and causing the silvery paper is perfectly eliminated.

Each stamp space in the “SF” edition has its individual unbreakable HAWID pocket.



Inserting the stamps in the pockets is simple and easy. All one needs to do is to slightly lift the upper flexible foil with the tip of a fingernail and use a pair of tweezers in your right hand to slide the seam between the upper and lower foils. Push the seam off the edge or right against the seam that holds both foils together.

The clinging effect of the seam holds the stamp securely in place so that it will neither shift nor fall out. Even if one removes the stamp, the adhesive residue left on the foil will not affect the performance in the slightest and is just as easy as the insertion. This is a great advantage of SECURA HINGELESS over other systems of hingeless albums.

Use care in lifting the top foil. Do it as little as possible as to not to jeopardize the seam's clinging effect. By no means stick upper foil with two fingers and bend it.

Due to the cutting process in manufacturing the pockets, it can happen that the top foil of one or the other pocket tends to adhere to the lower foil. In such a case, it is recommended to bend the whole album page slightly inward. This thereby effected different tensions between the foils will make them separate.

On the reverse side hereinafter there is a specimen of a transparent HAWID strip which is gummed on its back. It can be used to hold a stamp in place until it is mounted in the album. Then one can simply clip between top and lower foil at the edge which one wants to seal. Light pressure with your finger tips will then make the foils adhere to each other.

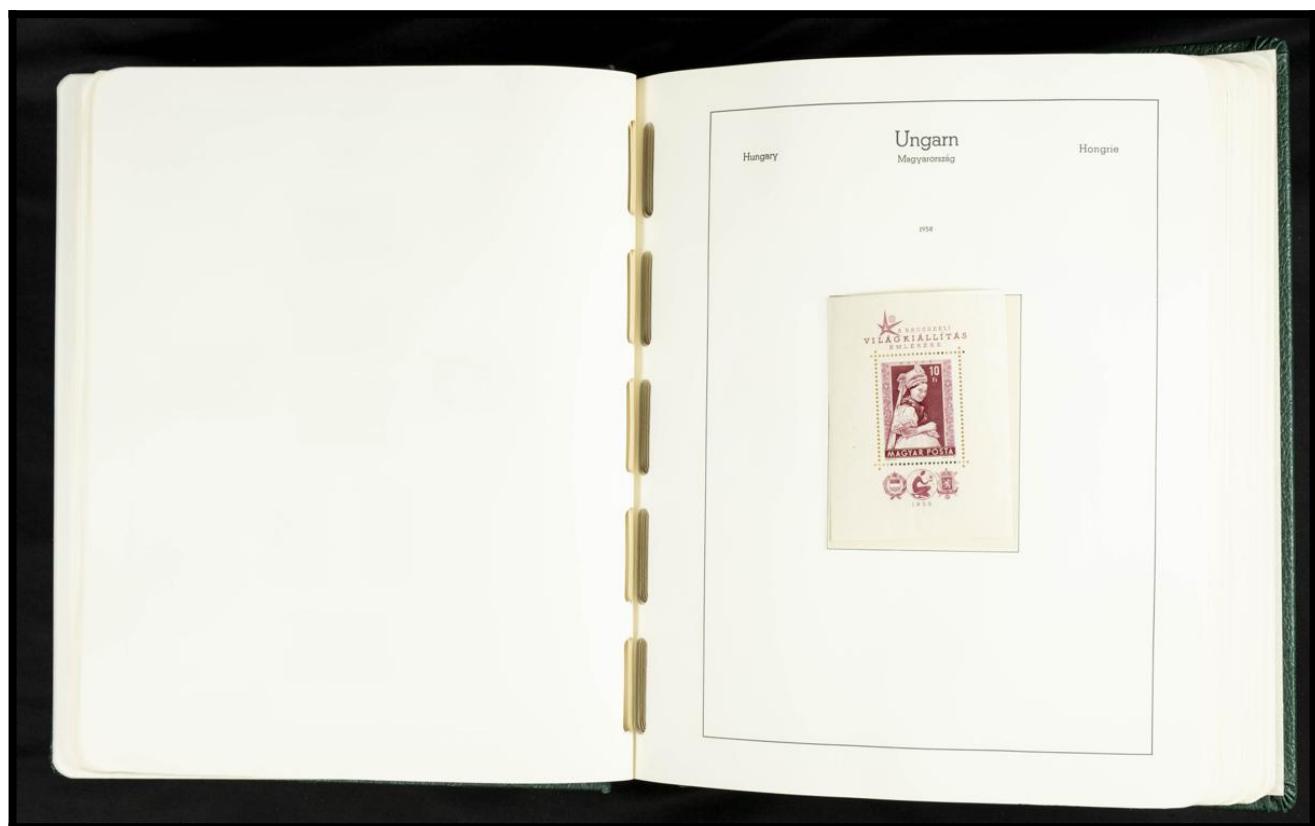
GUARANTEE: The pockets are made of polyestrel foil, one hundred percent free of chemical substances. They thus one percent water-soluble. The foil is completely inert and does not react with any organic solvents, acids, bases, or any strong inorganic bases. A moist stamp purposely macerated and stuck into the pockets will spring loose again as soon as dried. The foil is water-repellent and resistant to acids, alkalies, alcohols, and oils. It is soluble, however, in benzene, ether, turpentine, and other hydrocarbons.

SECURA HINGELESS albums are available with **TRANSFLUX** pockets only as the use of pockets with black underfoil would render the album's illustrations and text invisible.

„LIGHTHOUSE“ Album Publishers PAUL KOCH GMBH, HAMBURG 1 - Germany





























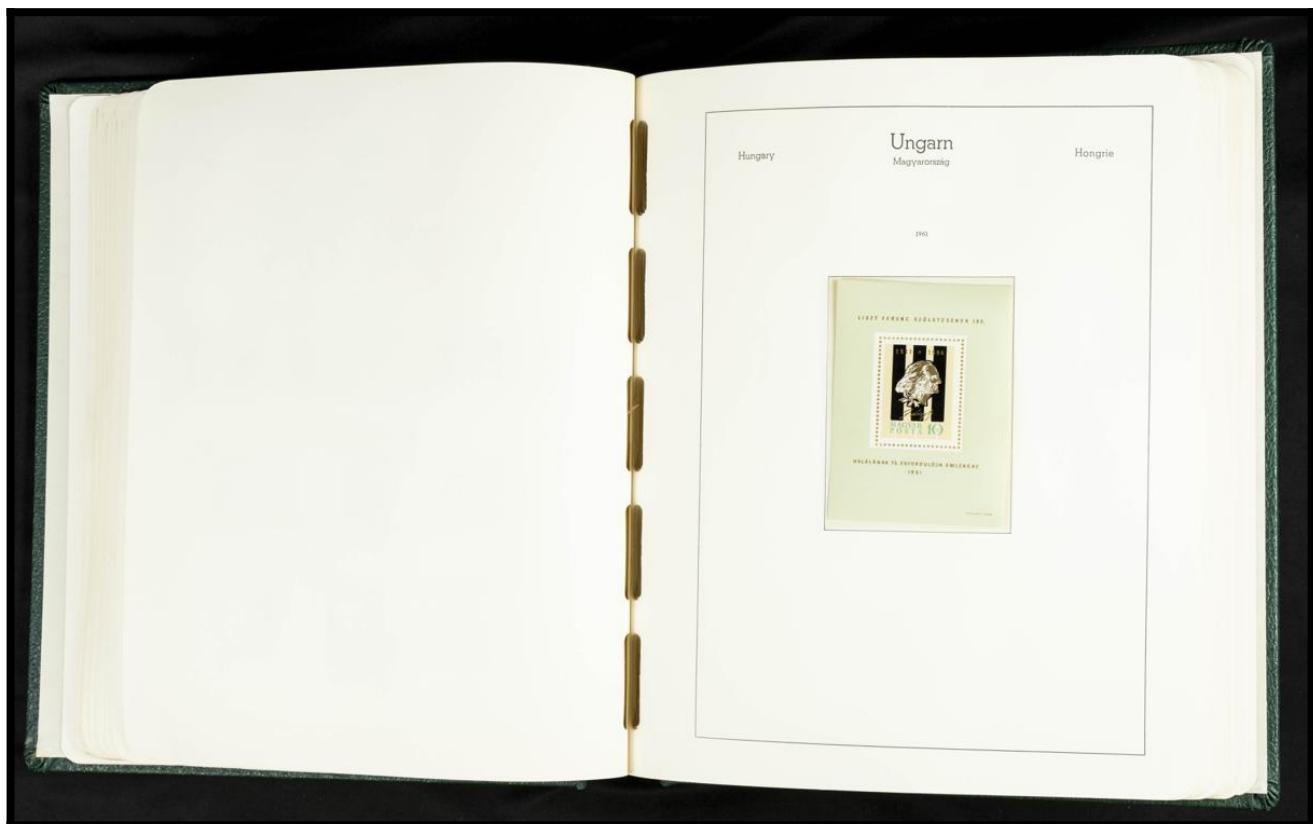














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**Además de las piezas fotografiadas  
este lote incluye los años completos  
indicados en la descripción que, en  
nuestra opinión, son AÑOS  
COMPLETOS SIN FIJASELLOS.**

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**In addition to the photographed  
pieces, this lot includes issues of  
complete years indicated in the  
description which, in our opinion, are  
COMPLETE YEARS, WITHOUT HINGE.**