

Lote: 586

Subasta Online Lotes y Colecciones #128

*º (1910ca). Interesante conjunto de series completas y sellos sueltos de Portugal entre 1910 y 1985, en nuevo y usado e incluyendo numerosas series completas nuevas de los años treinta y cuarenta, además de varios restos de colección en usado. ALTISIMO VALOR DECATALOGO. A EXAMINAR.









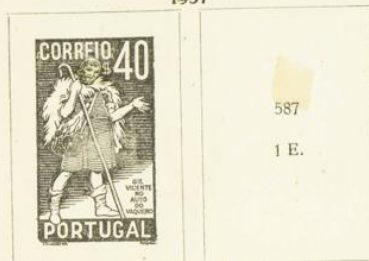


1937



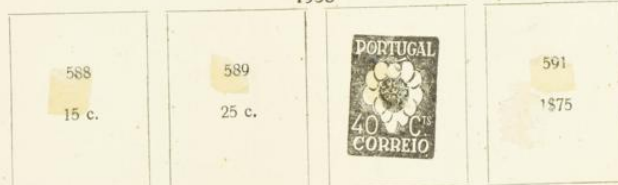
1258521

1937



587
1 E.

1938

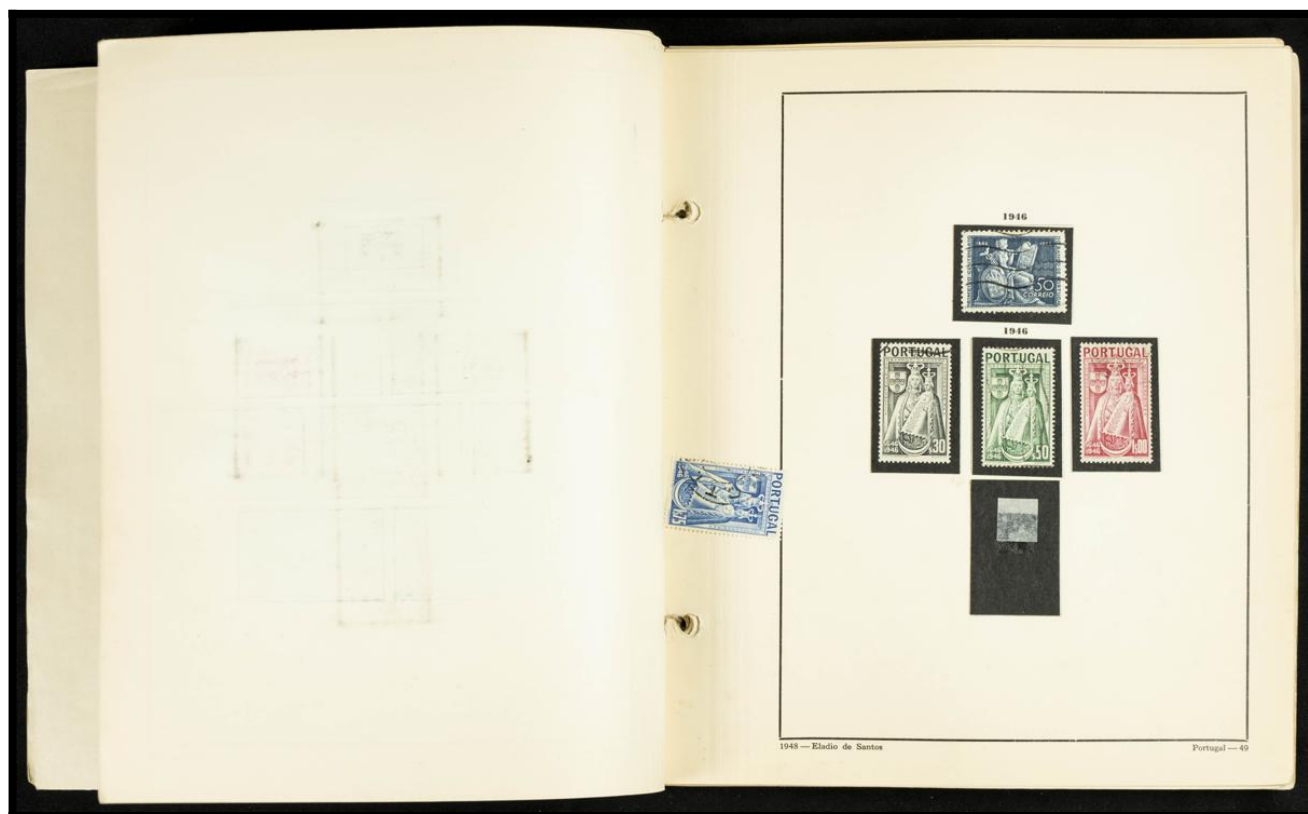
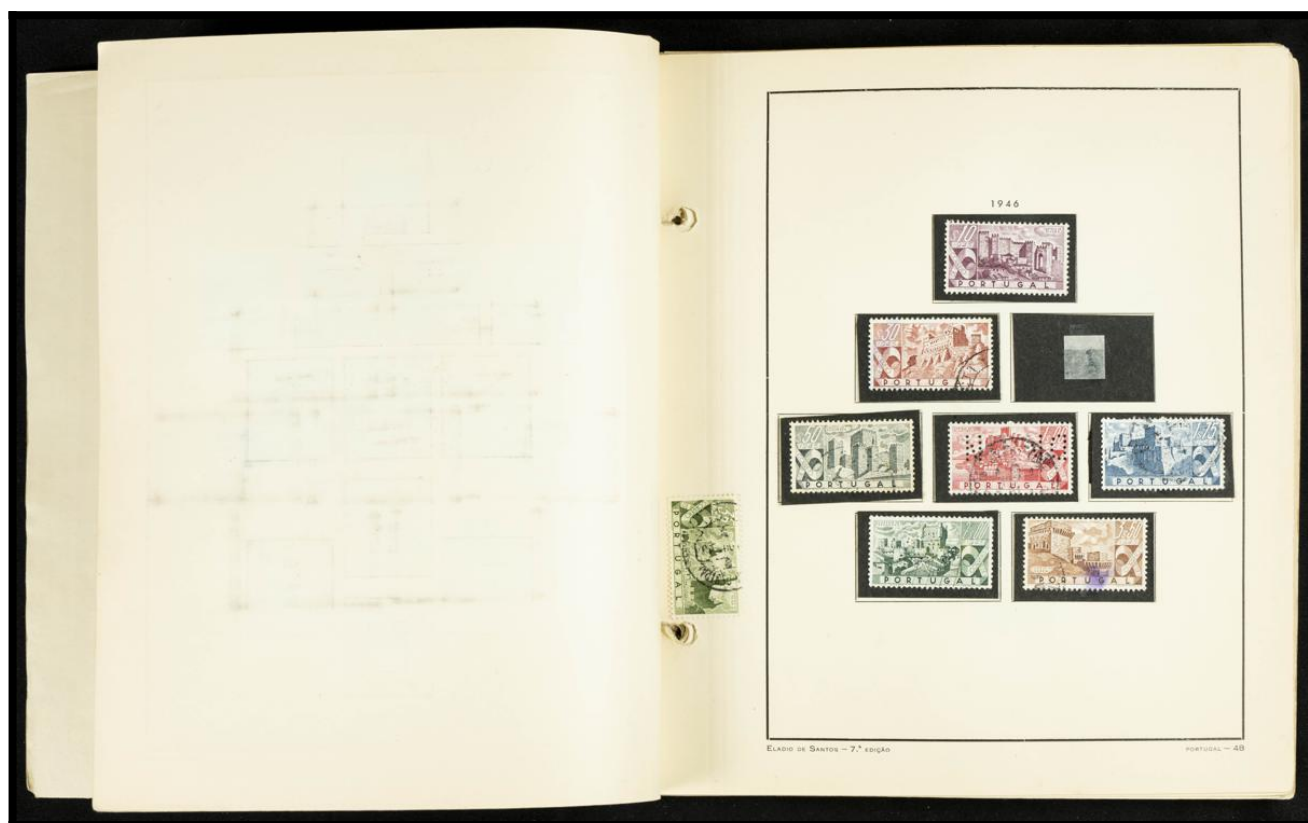








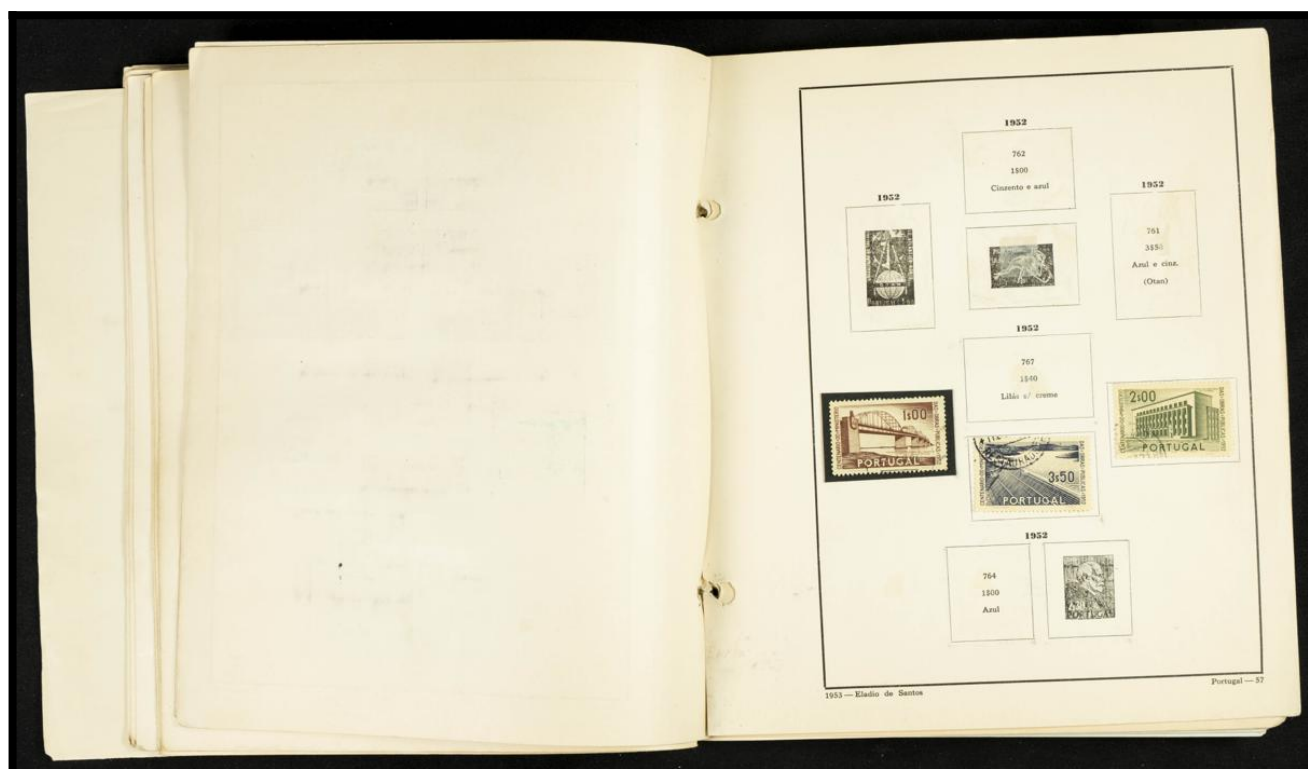










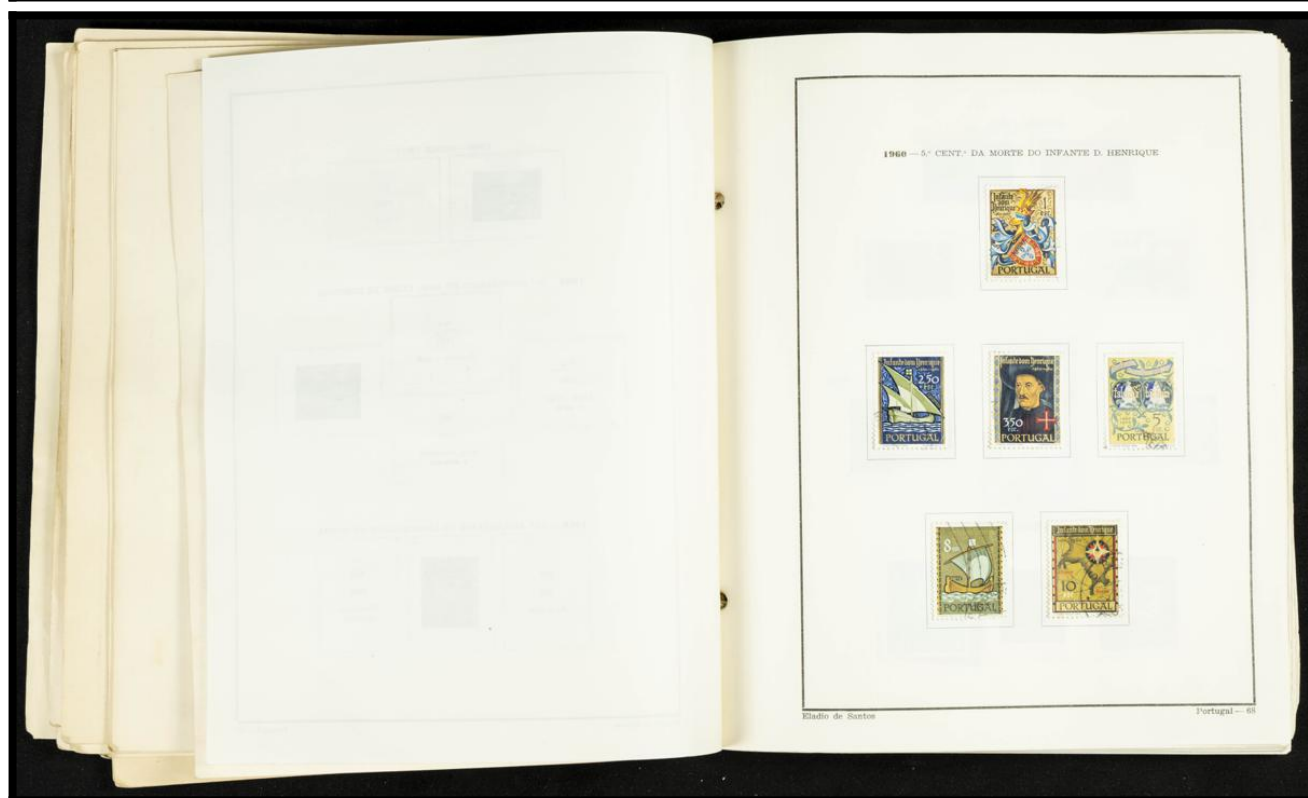




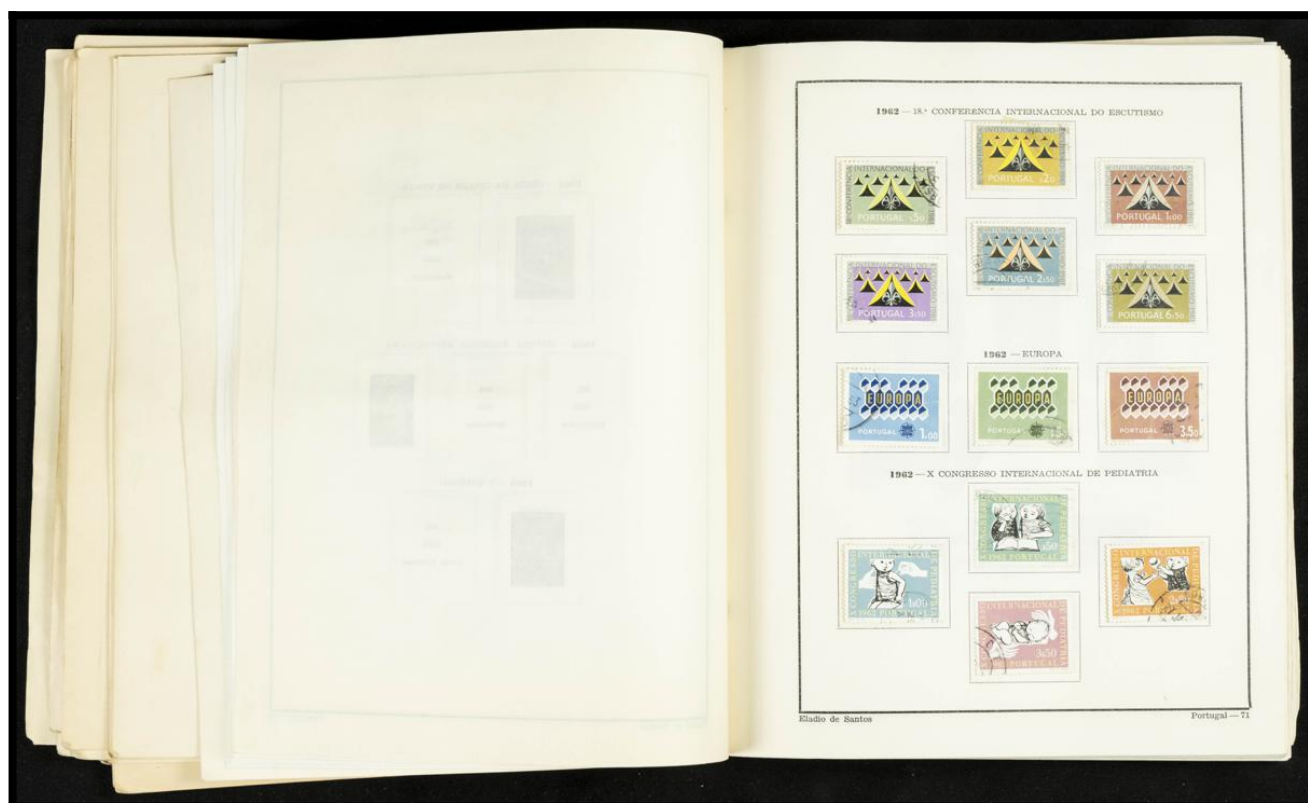








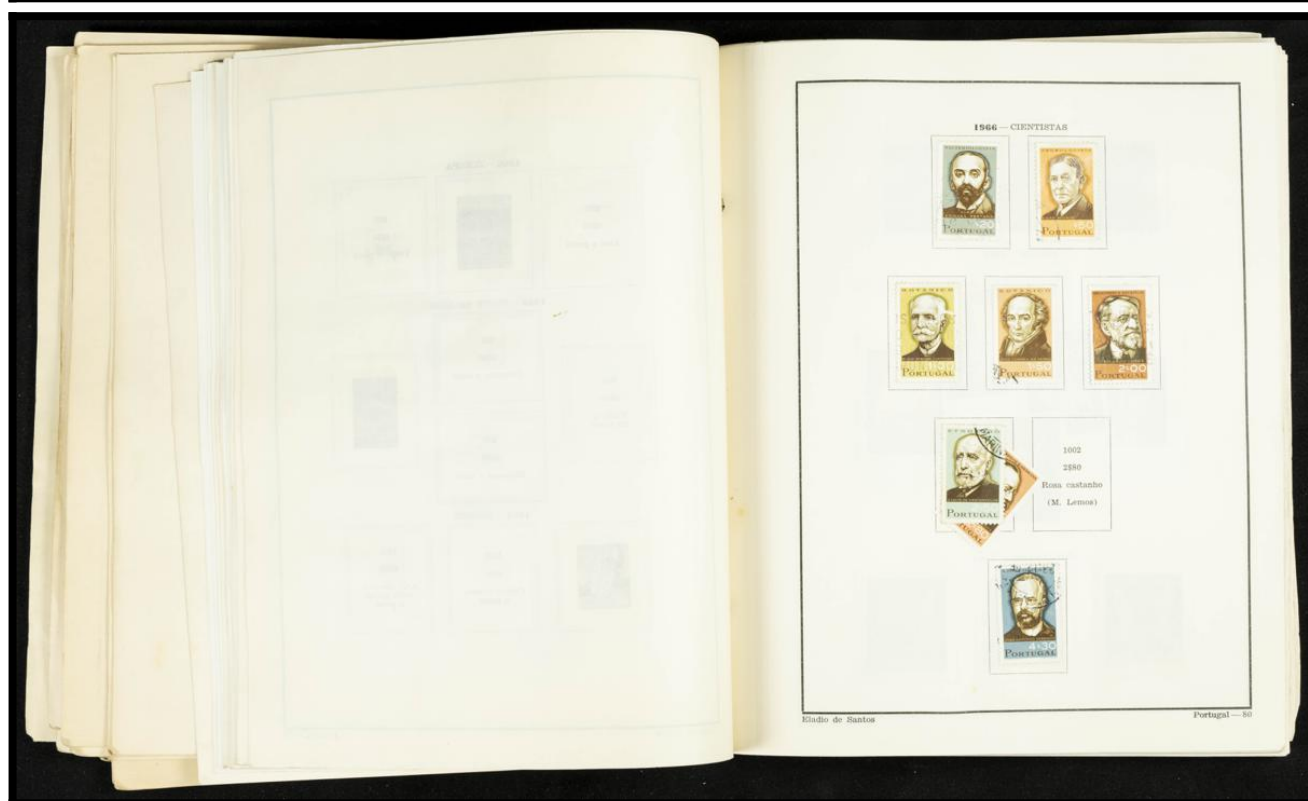






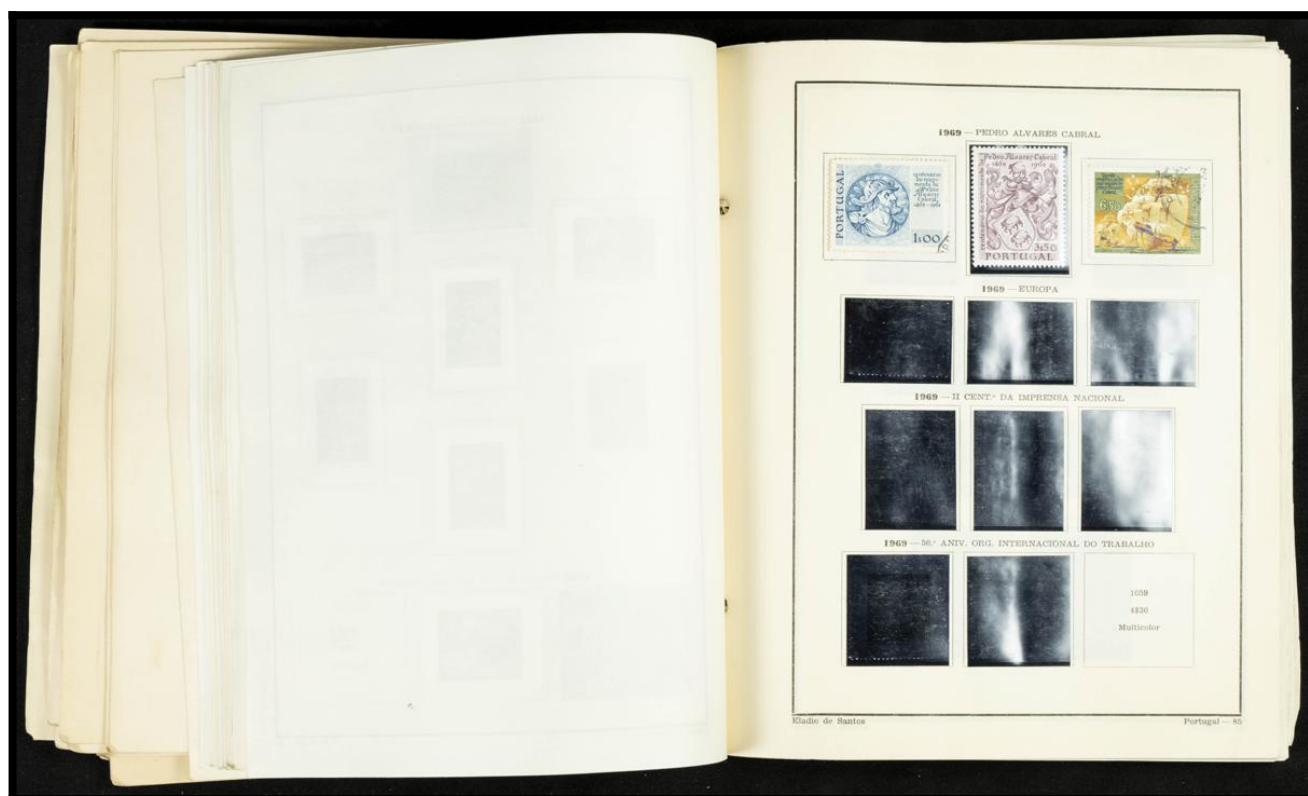








































53 October 1953

Centenary of first Portuguese stamp



€107

1106



1103



22 September 1954

150th. anniversary of Trade Secretariat



1109

ALBES Y RELI MAJÓ
ALAN TUN
DE SELLO DE PORTUGAL
HOJA n.º 22

15 October 1954

People's Education plan



1112



1113



1114



1115

STR

50th. anniversary of Military College

1117.

1116 1116

17 December 1954

Fourth Centenary of Sao Paulo



1118



2720



172



Jan 1955



1124



1125



1125

1127

1130

ALBES Y SELLOS MAJÓ
ALBES, TIEN
ALBUM DE SELLOS DE PORTUGAL
HOJA n.º 22



Eighth World Roller-skating Hockey
Championship



1061.

1068

September 1952 - 1975

OFFICIAL



108

25

Centenary of birth
Gomes



1069



1070

10 December 1952

Centenary of Ministry of Public
Works



1971



1012



1073



1074

ESTR

Portugal

1935-36 —



Templo de Diana en Évora



Dom Henrique «El Navegante»



Tudo pela pátria



Catedral de Coimbra

1937.—Centenario de las Escuelas Médicas



25 c. azul claro

585

Símbolo de la Medicina

1938.—Congreso Internacional de la Viña y del Vino



Racimo de uvas

1937.—4.º centenario de la muerte del poeta Gil Vicente



El poeta en el papel de pastor

1940.—Sellos de la Legión Portuguesa



5 c. castaño claro

592



10 c. violeta

593



Emblema de la Legión



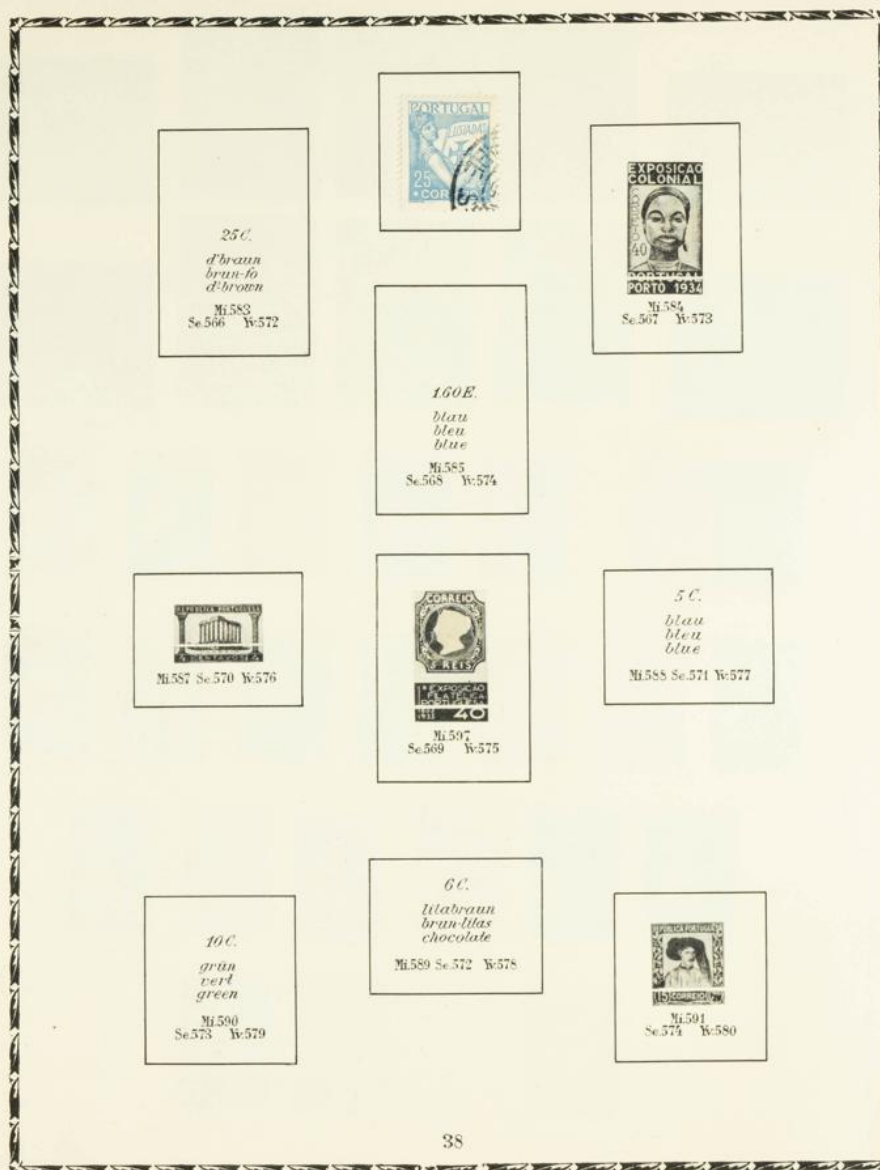
1 e.75
azul obscuro

599

CORREO TERRESTRE

ALBES Y SELLOS MAJÓ
AL TERCER ALBUM DE SELLOS DE PORTUGAL
HOJA N.º 22

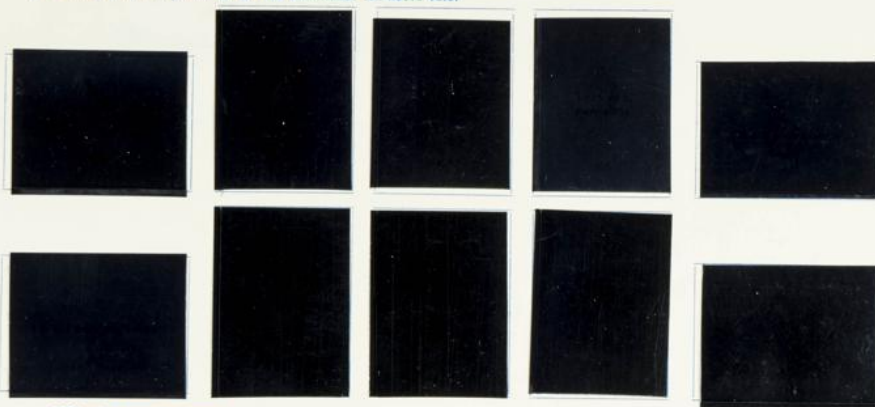




ALB. ES Y SEL. MAJO
PEAN. 2. THE
ALBUM DE SELLOS DE Portugal

Portugal

1926.—Sellos de la independencia de 1926 habilitados con nuevo valor



1926.—Impresos en Londres



CORREO TERRESTRE

ALB. ES Y SELLOS MAJO
PEÑA "THEY"
ALBUM DE SELLOS DE Portugal
HOJA n.º 18

<p>478</p> <p>40 c. s/ 80 c.</p> <p>(238)</p>	<p>479</p> <p>40 c. s/ 1 c.</p> <p>(252)</p>	<p>480</p> <p>40 c. s/ 1 E.</p> <p>(290)</p>	<p>481</p> <p>40 c. s/ 1\$10</p> <p>(254)</p>
---	--	--	---

<p>482</p> <p>80 c. s/ 6 c.</p> <p>(236)</p>	<p>483</p> <p>80 c. s/ 6 c.</p> <p>(275)</p>	<p>484</p> <p>80 c. s/ 48 c.</p> <p>(285)</p>	<p>485</p> <p>80 c. s/ 1\$50</p> <p>(293)</p>	<p>486</p> <p>96 c. s/ 1\$20</p> <p>(255)</p>
--	--	---	---	---

<p>487</p> <p>96 c. s/ 1\$20</p> <p>(291)</p>	<p>488</p> <p>1\$60 s/ 2 E.</p> <p>(256)</p>	<p>488 a</p> <p>1\$60 s/ 2 E.</p> <p>(256 a)</p>	<p>489</p> <p>1\$60 s/ 3\$20</p> <p>(295)</p>	<p>490</p> <p>1\$60 s/ 20 E.</p> <p>(293)</p>
---	--	--	---	---

IDEM. DENTEADO 15x14

--	--	--

PAPEL CARTOLINA

PAPEL CARTOLINA

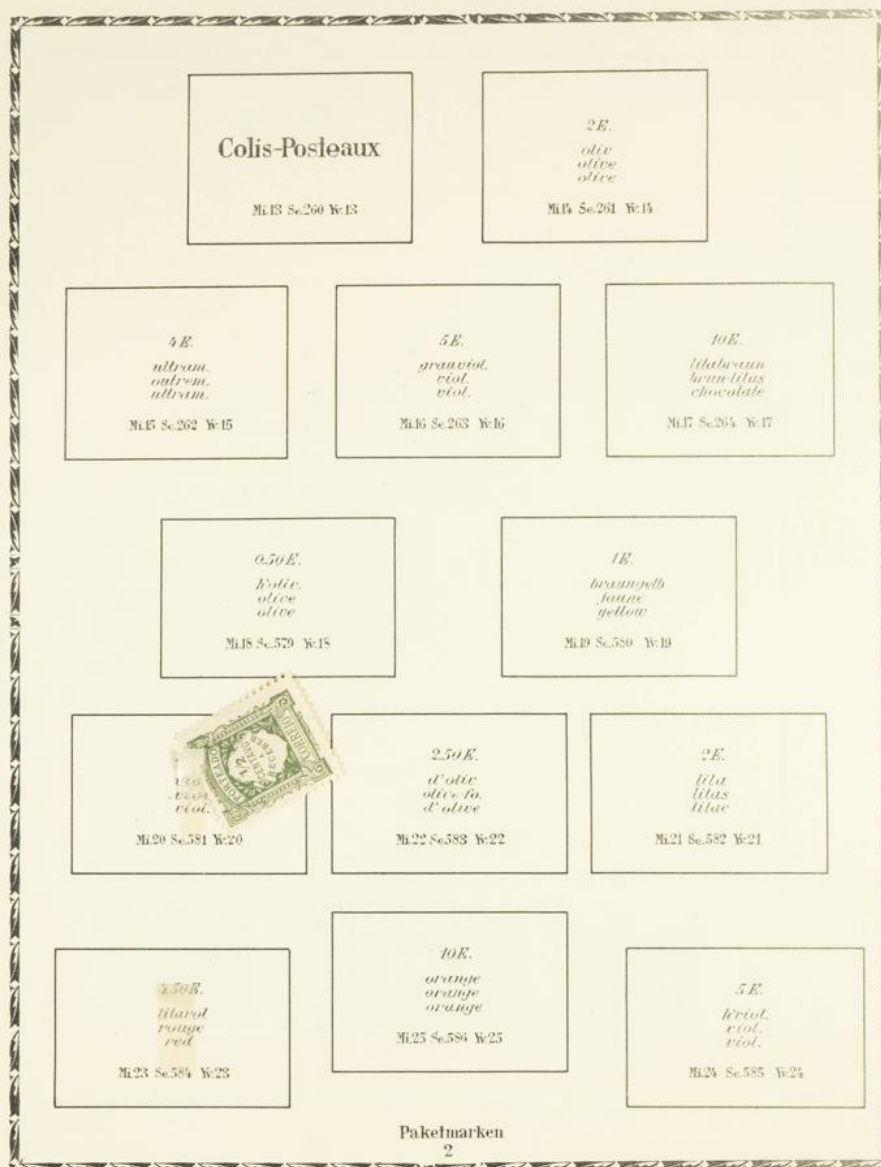
625

600

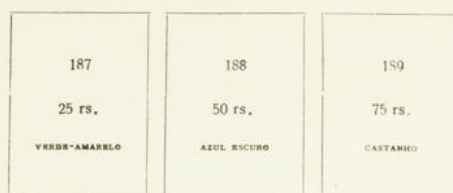
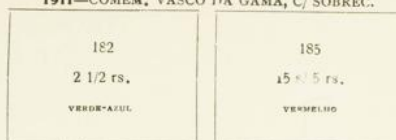
1225



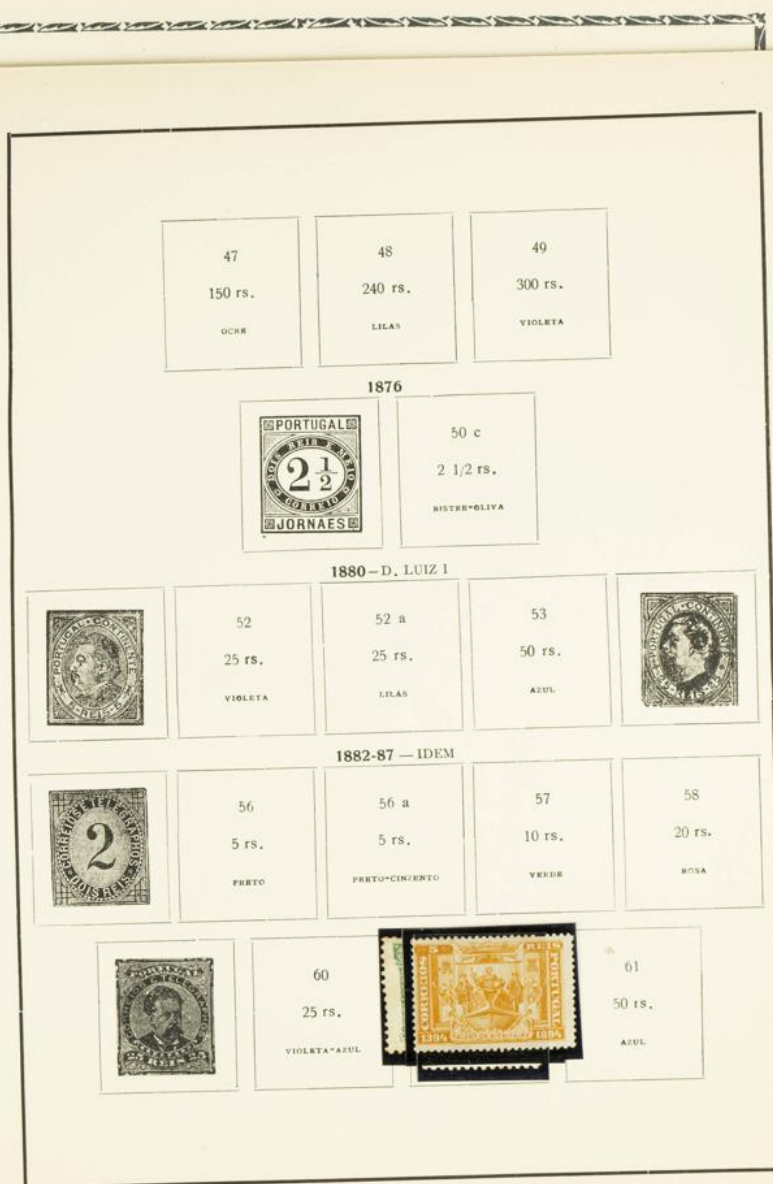




1911—COMEM. VASCO D'A GAMA, C/ SOBREC.







1011. COMEM. NUNCO DA GAMA, C/ SOBREC.



185
15 s/ 5 rs.
VERMELHO

187
25 rs.
VERDE-AMARELO

188
50 rs.
AZUL ESCURO

189
75 rs.
CASTANHO

190
80 s/ 150 rs.
BISTRE

191
100 rs.
CASTANHO-AMARELO

195
1\$000 s/ 10 rs.
VIOLETA

183
5 rs.
PRETO

184
10 rs.
ROSA

186
20 rs.
LARANJA

183 a
5 rs.
PRETO-CINZENTO

184 a
10 rs.
LILAZ

186 a
20 rs.
AMARELO

1910—IDEM, COM SOBRECARGA



170
10 rs.
VERDE CIMENTO



172
20 rs.
ROSA



178
200 rs.
VERDE S/ SALMÃO

179
300 rs.
PRETO S/ AZUL

180
500 rs.
SÉPIA S/ CASTANHO

181
1000 rs.
AZUL E PRETO

1895-1905

124

2 12 rs.

CINZENTO-ESCURO



127

15 rs.

CASTANHO CLARO

128

15 rs.

VERDE

129

20 rs.

LILAS CLARO

130

25 rs.

VERDE-AZUL



132

50 rs.

AZUL



135

75 rs.

ROSA

136

75 rs.

BISTRE

37

80 rs.

LILAS

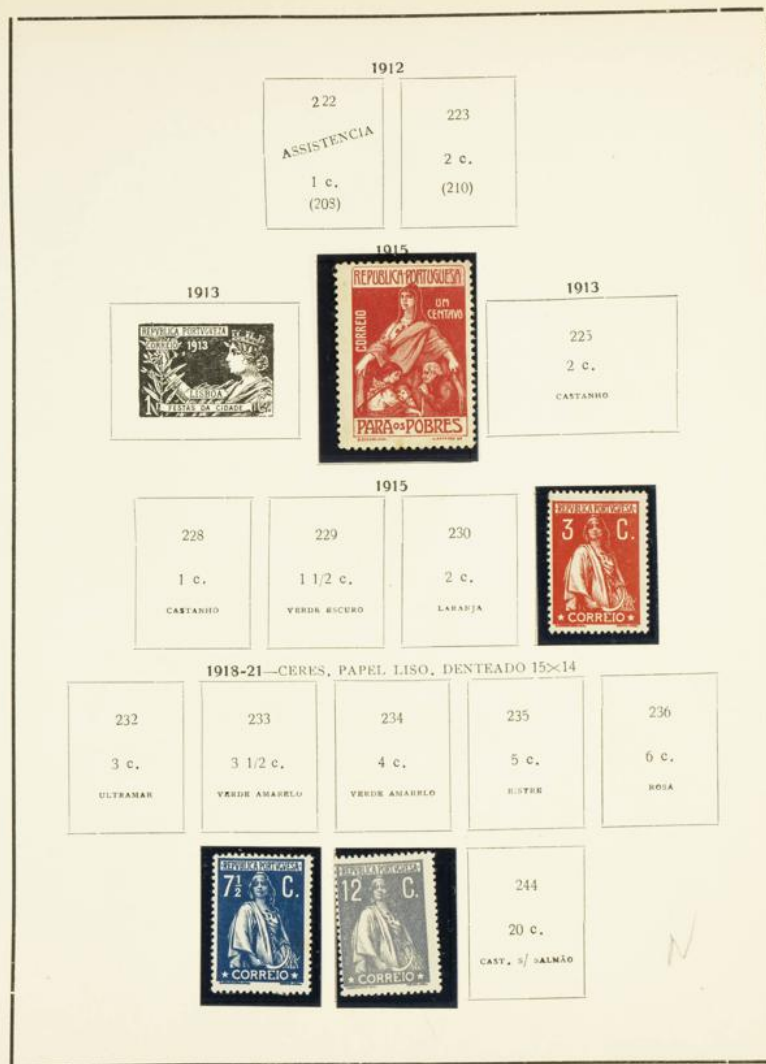


140



130 rs.

CAST. CLARO S/ AMAR.





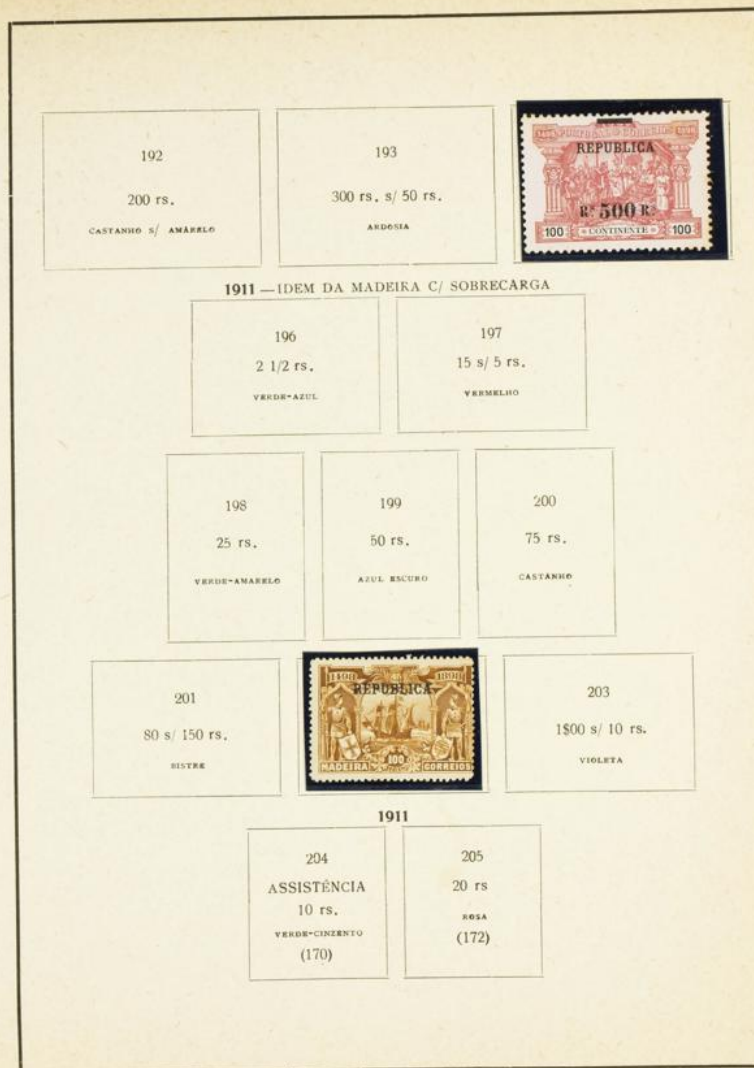
1912—CERES, PAPEL, PORCELANA, DENT. 15×14

206 1/4 c. SÉPIA		208 1 c. VERDE ESCURO		
209 1 1/2 c. CASTANHO	210 2 c. CARMIN	211 2 1/2 c. VIOLE. ESCURO		212 5 c. AZUL
213 7 1/2 c. BISTRE	214 8 c. CINZENTO	215 10 c. TRÍPOLO	216 15 c. LITAE-CAST.	217 20 c. CAST. 3/ VERDE
218 30 c. CAST. 3/ BEGA	219 30 c. CAST. 3/ AMAR.	220 50 c. LAE. 3/ SALMÃO	221 1 E. VERDE 3/ AZUL	

PAPEL CARTOLINA, DENT. 15×14

206 d 1/4 c. SÉPIA	208 d 1/2 c. PERTO
--------------------------	--------------------------











ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 39

ortotreibsm.
2



ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 38

ortotreibsm.
2



BLADIS DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 30

Portofreiheilm.
2



ELADIÔ DE SANTOS — 7.^a EDIÇÃO

PORTUGAL — 35

Portofreiheitsm.
2

1928



1929 - CERES. «REVALIDADO», DENTEADO 12x11 1/2

507 10 c. TRÍ-LO	508 15 c. PRETO	509 40 c. CASTANHO	510 40 c. VERDE-AMARELO	511 96 c. CARMIN
512 1\$60 AZUL	512 b 1\$60 AZUL-ARDÓSIA	507 10 c. TRÍ-LO DENT. 15x14	513 1\$60 s/ 5 c. (TELEGRÁFO)	

1930 - CERES, DENTEADO 12x11 1/2

4 C. CORREIO	5 C. CORREIO	6 C. CORREIO	10 C. CORREIO	517 b 15 c. PRETO
25 C. CORREIO	25 C. CORREIO	32 C. CORREIO	40 C. CORREIO	40 C. CORREIO


ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 34

Portofreiheitsm.
2

<p>478</p> <p>40 c. s/ 80 c.</p> <p>(238)</p>	<p>479</p> <p>40 c. s/ 90 c.</p> <p>(252)</p>	<p>480</p> <p>40 c. s/ 1 E.</p> <p>(290)</p>	<p>481</p> <p>40 c. s/ 1\$10</p> <p>(254)</p>	
<p>482</p> <p>80 c. s/ 6 c.</p> <p>(236)</p>	<p>483</p> <p>80 c. s/ 6 c.</p> <p>(275)</p>	<p>484</p> <p>80 c. s/ 48 c.</p> <p>(285)</p>	<p>485</p> <p>80 c. s/ 1\$50</p> <p>(293)</p>	<p>486</p> <p>96 c. s/ 1\$20</p> <p>(255)</p>
<p>487</p> <p>96 c. s/ 1\$20</p> <p>(291)</p>	<p>488</p> <p>1\$60 s.</p> <p>(256)</p>	<p>489</p> <p>1\$60 s/ 3\$20</p> <p>(295)</p>	<p>490</p> <p>1\$60 s/ 2 E.</p> <p>(293)</p>	



IDEM, DENTEADO 15x14

	<p>457 c</p> <p>10 c. s/ 1/2 c.</p> <p>(2071)</p>	<p>458 j</p> <p>10 c. s/ 1 c.</p> <p>(228 f)</p>	<p>459 d</p> <p>10 c. s/ 4 c.</p> <p>(234 d)</p>	<p>475 d</p> <p>40 c. s/ 60 c.</p> <p>(250 b)</p>
--	---	--	--	---

PAPEL CARTOLINA

<p>457 d</p> <p>10 c. s/ 1/2 c.</p> <p>(207 d)</p> <p>DENT. 17x14</p>	<p>459 e</p> <p>10 c. s/ 4 c.</p> <p>(284 k)</p> <p>DENT. 15x14</p>	<p>479 b</p> <p>40 c. s/ 90 c.</p> <p>(252 b)</p>
---	---	---

PAPEL CARTOLINA

	
---	---

ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 32

 Portofreiheitsm.
2

1928-29—CERES, C/ SOBRETAXA. DENT. 12x11 1/2

454 4 c. s/ 8 c. (276)	455 4 c. s/ 30 c. (247)	456 10 c. s/ 1/4 c. (206 a)
------------------------------	-------------------------------	-----------------------------------

457 10 c. s/ 1/2 c. (207 a)	458 10 c. s/ 1 c. (228)	459 10 c. s/ 4 c. (234)	460 10 c. s/ 4 c. (373)
-----------------------------------	-------------------------------	-------------------------------	-------------------------------

461 10 c. s/ 5 c. (274)		463 15 c. s/ 16 c. (374)	464 15 c. s/ 20 c. (245)	
465 5 c. s/ 24 c. (246)	467 15 c. s/ 25 c. (281)	468 15 c. s/ 25 c. (375)	469 16 c. s/ 32 c. (282)	

471 40 c. s/ 2 c. (273)	472 40 c. s/ 2 c. (372)	473 40 c. s/ 3 c. (232)	474 40 c. s/ 50 c. (249)
-------------------------------	-------------------------------	-------------------------------	--------------------------------

475 40 c. s/ 60 c. (280)	476 40 c. s/ 64 c. (286)	477 40 c. s/ 75 c. (287)
--------------------------------	--------------------------------	--------------------------------

ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 31

Portofreiheitsm.
2



ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 29

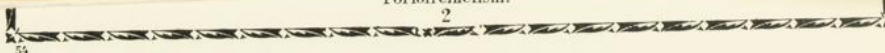
Portofreiheitsm.
2



ELADIU DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 9

Portofreiheism.
2





ELADIO DE SANTOS — 7.^a edição

PORTUGAL — 10

Portofreiheitsm.
2

1910



ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 11

Portofreiheitsm.
2

1912—CERES. PAPEL PORCELANA, DENTEADO 15×14



PAPEL CARTOLINA, DENTEADO 15×14



ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 15

Portofreiheitsm.
2

1912-21—CERES. PAPEL FINO. DENT. 15×14



PAPEL LISO. DENTEADO 12 1/2



10 c.
TRJOLE



PAPEL. CARTOLINA. DENT. 12×11 1/2



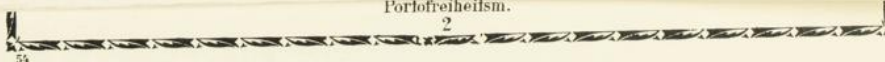
PORTUGAL—15 A

Portofreiheitsm.
2



PORTUGAL — 16

Portofreiheitsm.
2





ELADIO DE SANTOS — 7.^a EDIÇÃO

PORTUGAL — 16 A

Portofreiheitsm.
2



ELADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 17

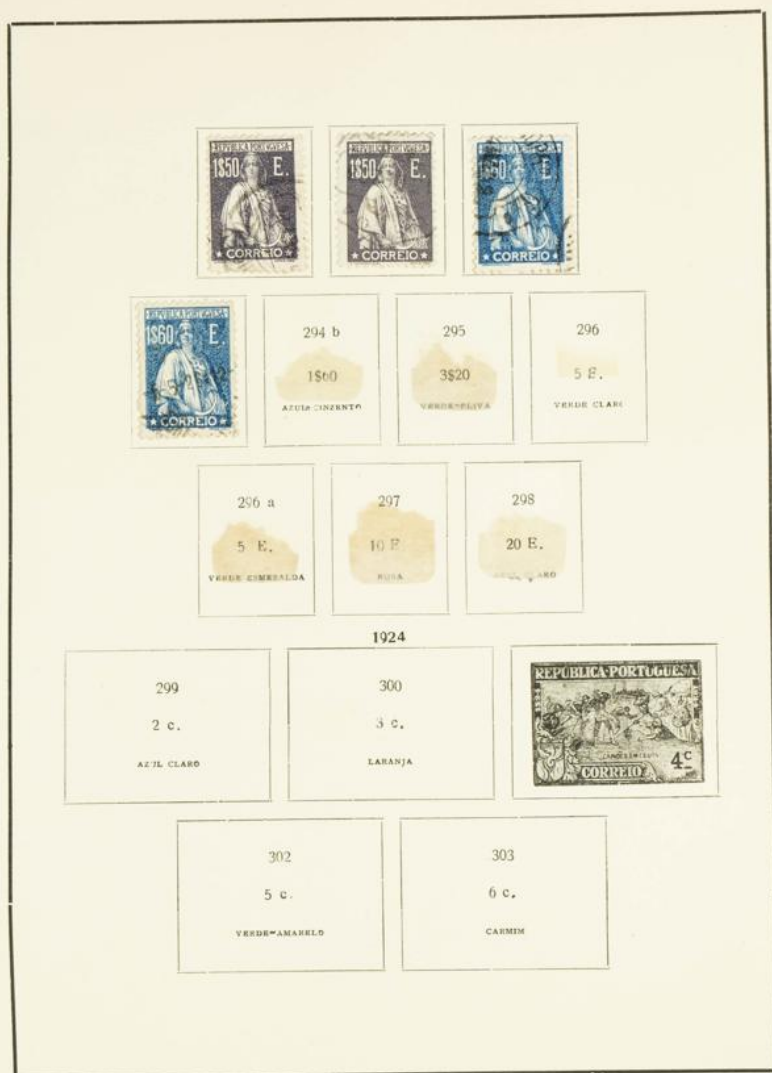
Portofreieism.
2



ELADIÔ DE SANTOS — 7.^a EDIÇÃO

PORTUGAL — 19

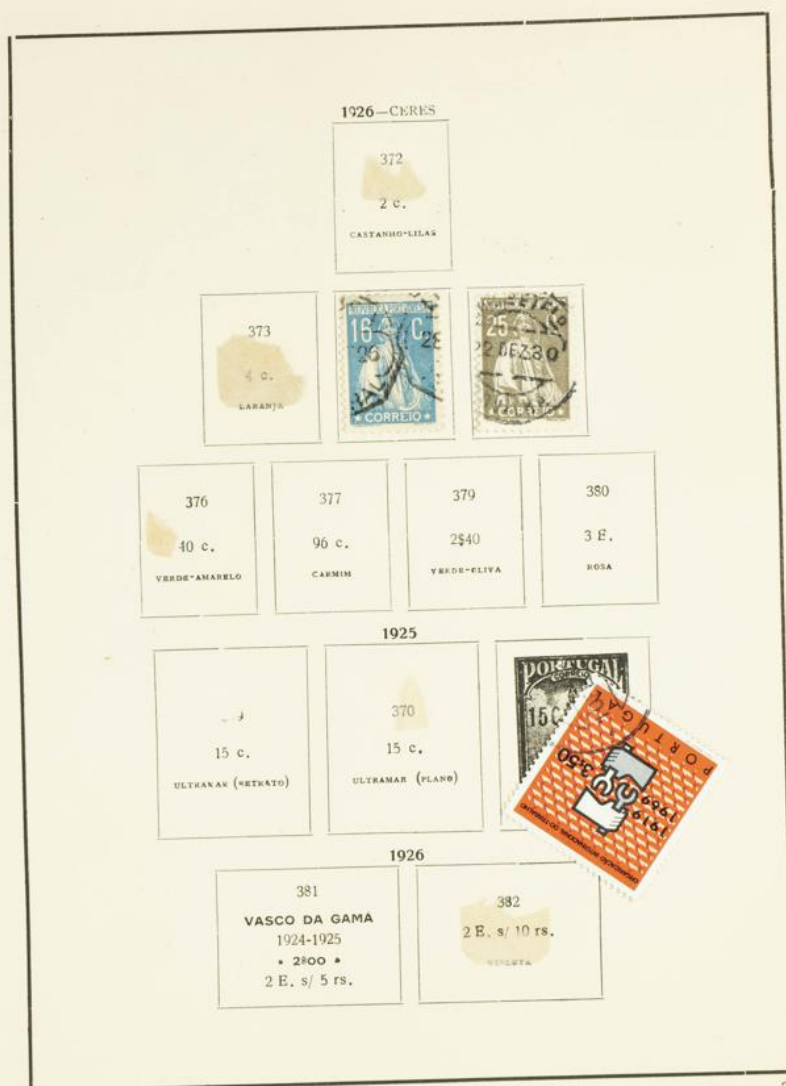
Portofreiheitsm.
2



BLADIO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 20

Portofreiheitsm.
2



E. ADRIANO DE SANTOS — 7.ª EDIÇÃO

PORTUGAL — 26

Portofreiheitsm.
2









Portofreiheitsm.
5



Portofreiheitsm.
6



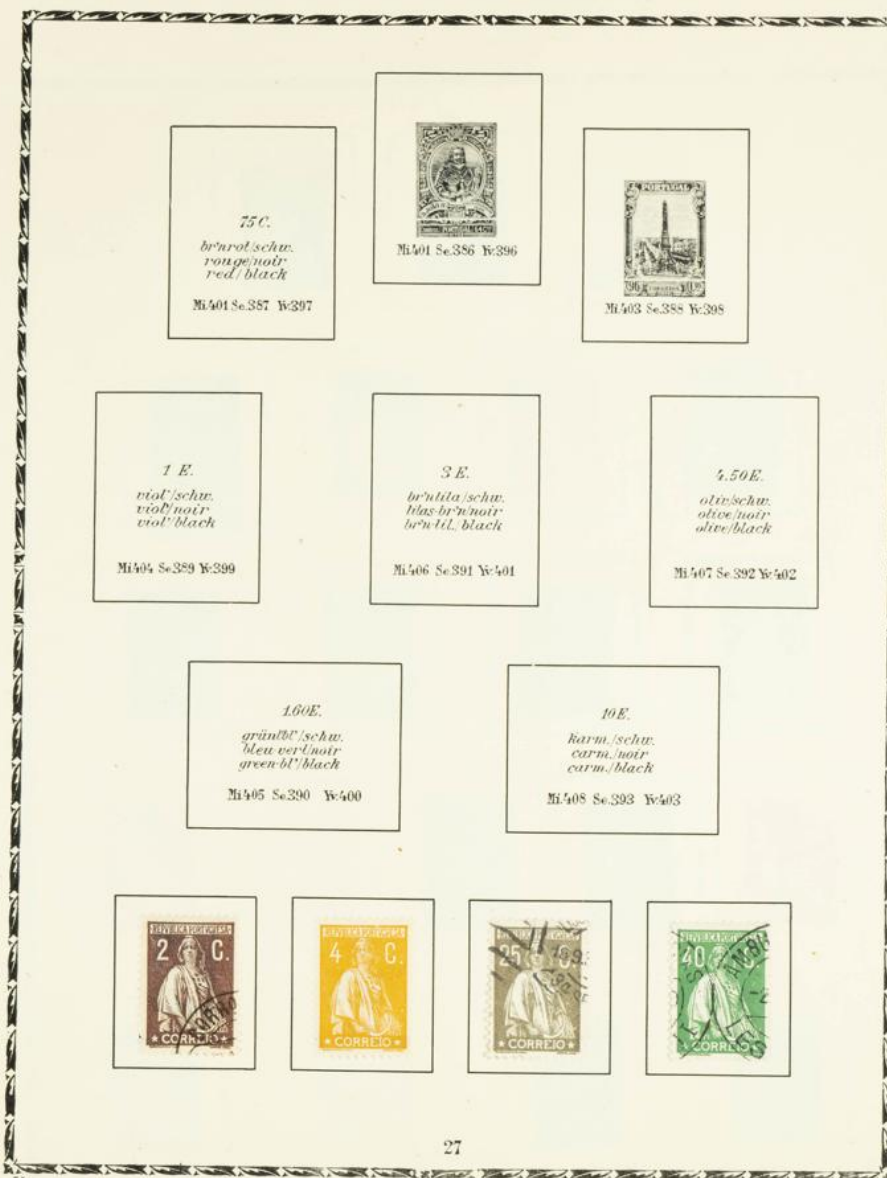
ALBION, B. L.
C. L. B. 1.00
R. P.

Edwards
5590413

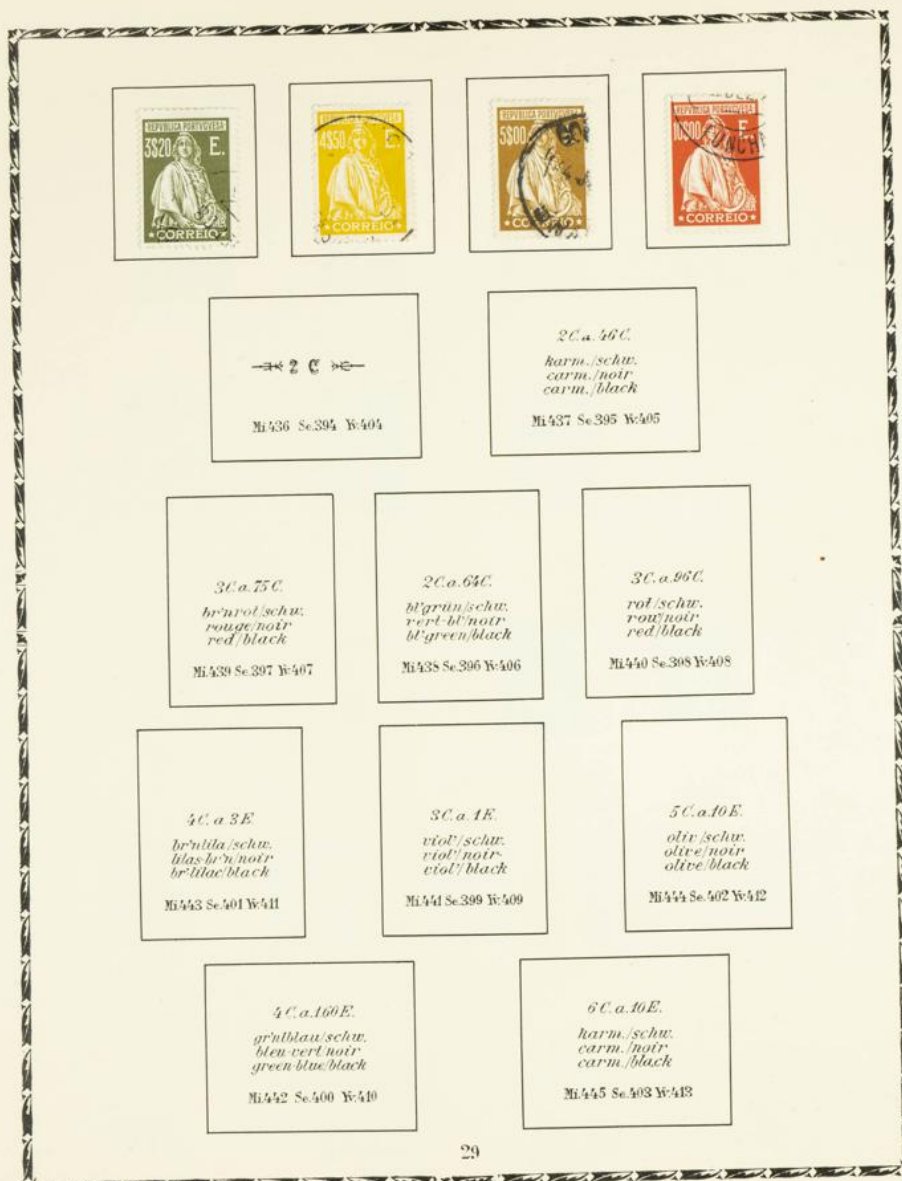
ALBION
C. L. B. 1.00
P.

32437

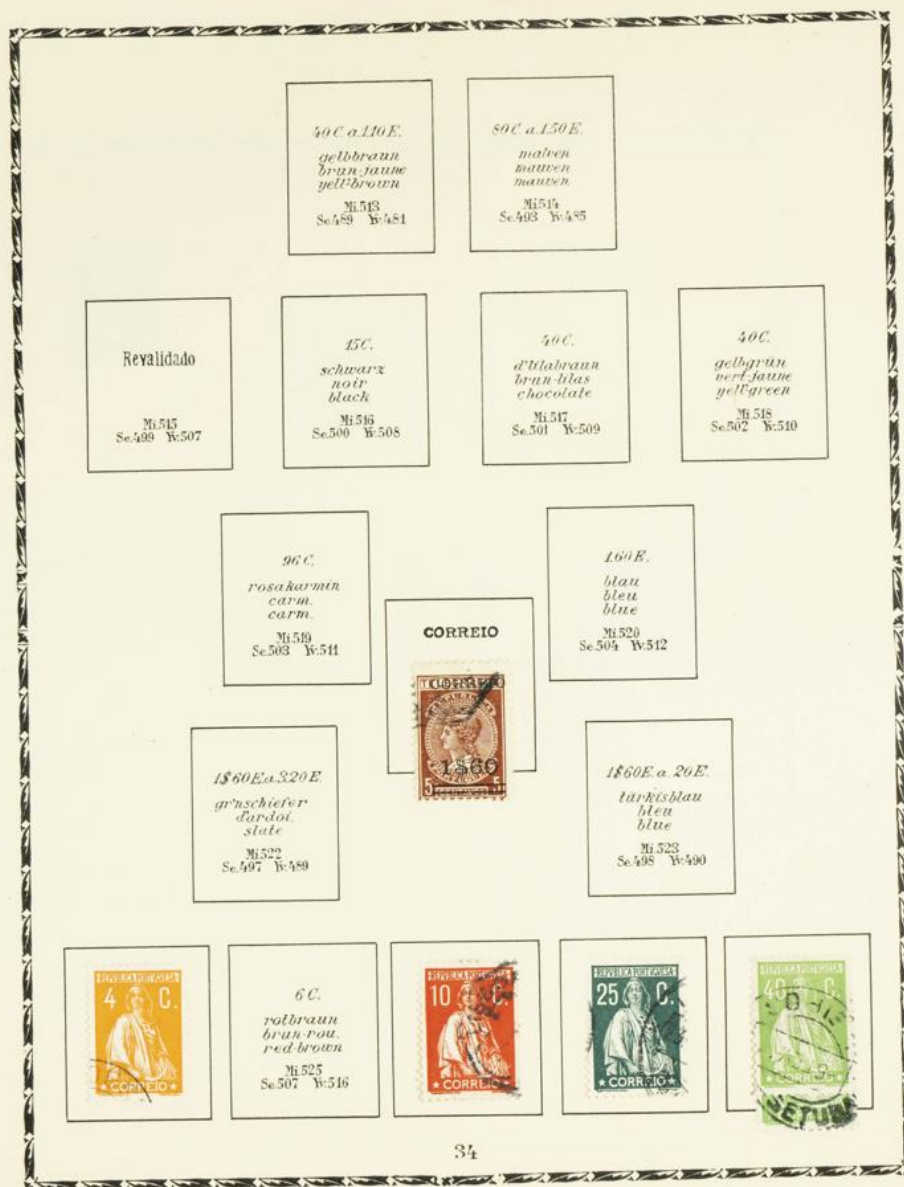


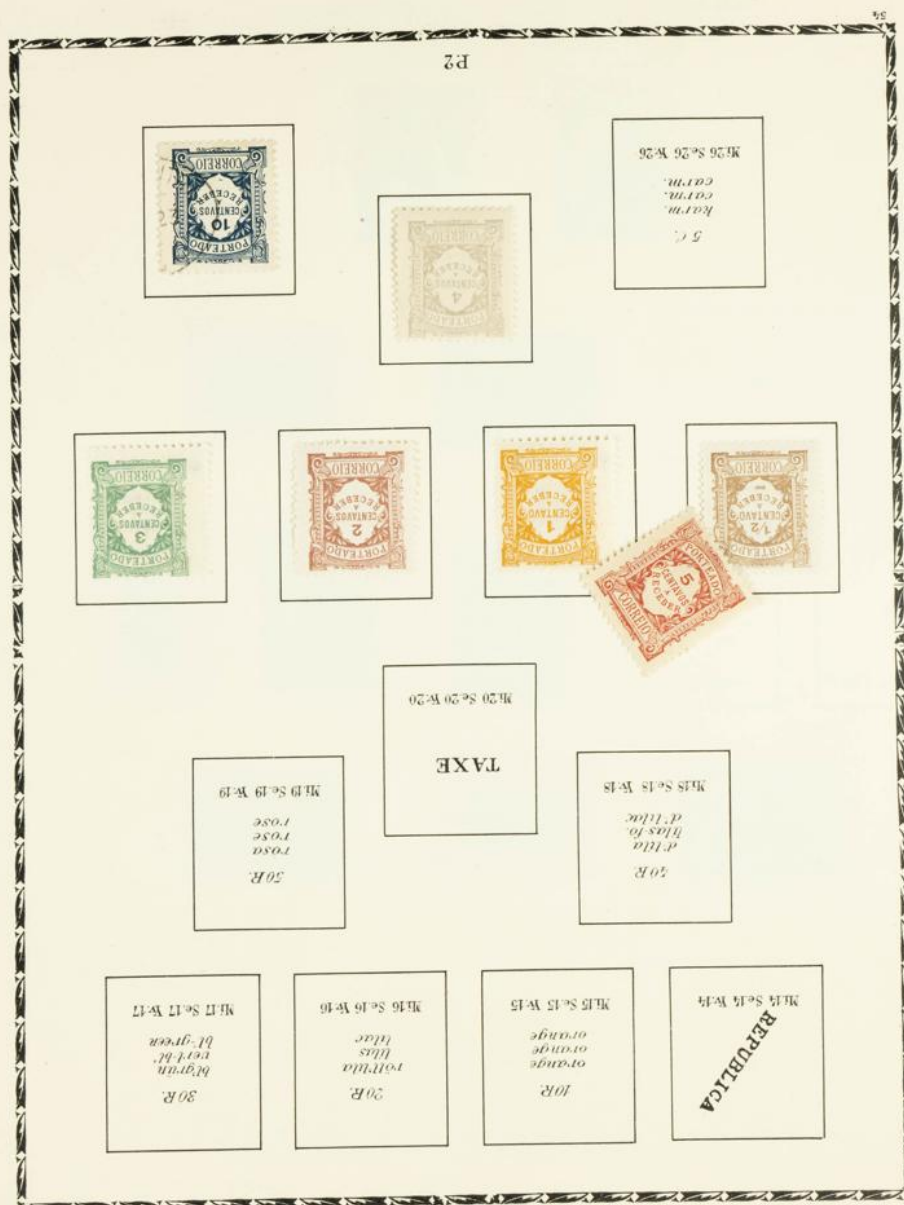




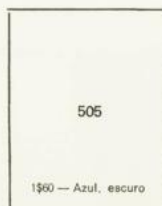
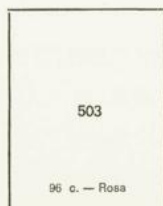
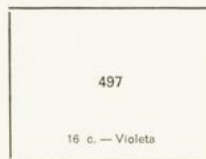








3.ª EMISSÃO COMEMORATIVA DA INDEPENDÊNCIA DE PORTUGAL
1928



Portugal

(Camilo Castelo Branco)

1 e. 50 azul s. azulado 356	1 e. 60 azul obscuro 357	2 e. verde obscuro s. verde 358	2 e. 40 rojo s. amarillo 359	3 e. carmin s. azulado 360
-----------------------------------	--------------------------------	---------------------------------------	------------------------------------	----------------------------------

Marianna y Juan de Cruz

3 e. 20 negro s. verde 361	4 e. 50 bermellón y negro 362	10 e. siena lila s. palizo 363	20 e. negro s. amarillo 364
----------------------------------	-------------------------------------	--------------------------------------	-----------------------------------

Simón Botelho

1925.—En honor del marqués de Pombal



Marqués de Pombal



Presentando el proyecto de reconstrucción de Lisboa



Monumento a Pombal

1925-26.—Diosa Ceres

2 c. siena lila 372	4 c. amarillo naranja 373	16 c. azul 374	25 c. c. 375	40 c. verde amarillo 376	96 c. rojo carmin 377	2 e. 40 verde 379	3 e. rosa lila 380
------------------------	---------------------------------	-------------------	-----------------	--------------------------------	-----------------------------	-------------------------	--------------------------

1926.—Sellos de 1898 (Vasco da Gama) habilitados con Oficio de la Sociedad Geográfica



2 e. 00 s. 5 r. rojo

381

La flota



CORREO TERRESTRE

1306

2.º CENTENÁRIO DO NASCIMENTO DE FELIX AVELAR BROTERO
1944



CASTELOS DE PORTUGAL
1946



1.º CENT. DO BANCO DE PORTUGAL
1946



CONGR. NAC. ENG. E ARQUITECTURA
1948



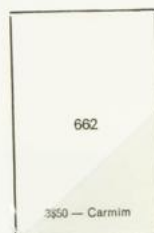
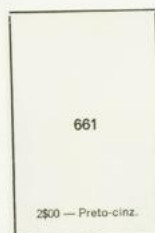
1.º CONGRESSO DE CIÊNCIAS AGRÁRIAS

1943



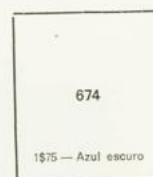
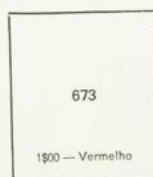
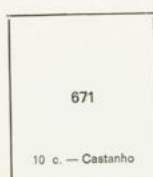
NAVEGADORES PORTUGUESES

1945



1.º CENTENÁRIO DA ESCOLA NAVAL

1945



1.º CENTENÁRIO DE CAMILO CASTELO BRANCO
1925



1.º CENTENÁRIO DE CAMILO CASTELO BRANCO
1925



350

64 c. — Cast. claro

351

75 c. — Ardósia

352

80 c. — Castanho

353

96 c. — Carmim



1900 — Azul violeta



356

1950 — Azul s/ azul



358

2900 — Verde s/ verde

359

2940 — Verde s/ amar.

360

3900 — Carm. s/ azul

361

3920 — Preto s/ verde



363

10900 — Sêpia s/ amar.



D. CARLOS I

1895-1905

Denteado 11 1/2



133
50 rs. — Ultramar



136
75 rs. — Bistre



138
100 rs. — Azul s/ azul



141
150 rs. — Bistre
s/ amarelo



Dent. 12 1/2



145 b
500 rs. — Preto s/ azul

Portugal

1927.—Sellos de correo conmemorativos de Camoens habilitados para la Cruz Roja.



1928.—Sellos conmemorativos de Camoens con sobrecarga carmin.



1929.—Sellos conmemorativos de Camoens, habilitados

30 c. castaño	40 c. azul violeta	80 c. castaño claro
38	39	40
1 e. 50 carmin	1 e. 60 azul	2 e. 40 verde s. verde
41	42	43

SELLOS DE FRANQUICIA

CERES

1929

Selos de 1912-26 com sobrecarga «REVALIDADO»

Papel liso — Denteado 12 x 11 1/2



JOGOS OLIMPICOS DE AMSTERDÃO

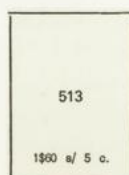
1928

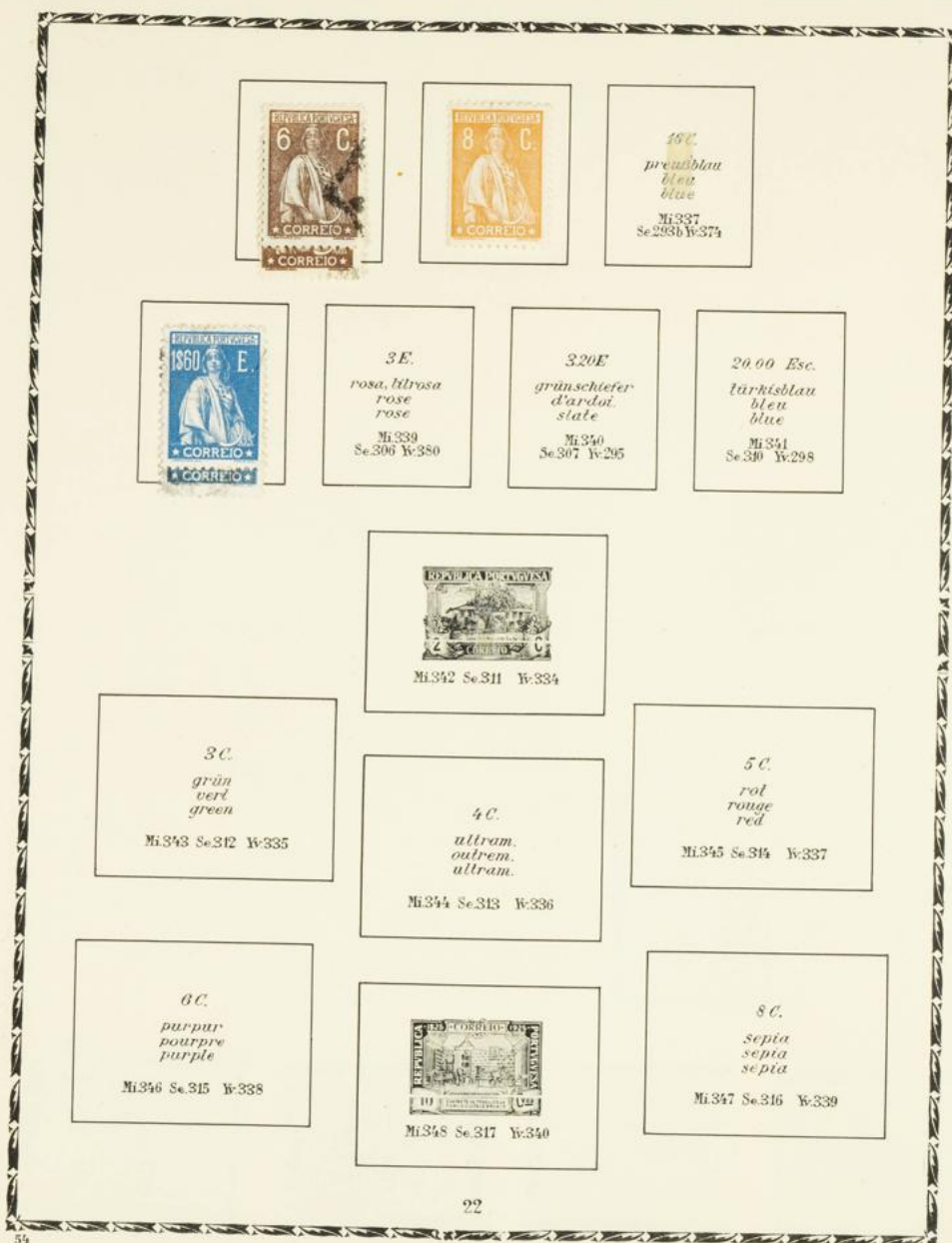


Selo de IMPOSTO TELEGRAFICO de 1922

1929

com sobrecarga: «Correio» e sobretaxa





Portugal

(Luis de Camoens)



1 e. azul verde

319



1 e. 20 siena

320



1 e. 50 rojo

321



1 e. 60 azul negro

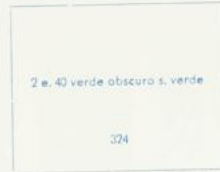
322

Los últimos momentos de Camoens



2 e. amarillo oliva

323



2 e. 40 verde oscuro s. verde

324



3 e. azul s. azulado

325



3 e. 20 negro s. verde

326

Sarcófago de Camoens



4 e. 50 negro s. amarillo

327



20 e. violeta s. malva

329



10 e. siena s. salmón

328

Monumento a Camoens

1924.—Sello de Beneficencia de 1915 con nuevo valor en sobrecarga



15 c. s. 1 c. rojo

330

La caridad

1925.—Sello de Beneficencia



La caridad

1925.—Para la Constitución del Monumento dedicado a la Gran Guerra



La mesa de la historia

CORREO TERRESTRE

30

36

Portugal

1930.—Impresos en Lisboa con nuevas planchas



Disco Ceres



1931-38.—«Portugal contempla el volumen de las Lusíadas»

4 c. castaño	5 c. gris olivo	6 c. gris	10 c. violeta	15 c. negro	16 c. azul claro	25 c. verde	25 c. azul claro
529	530	531	532	533	534	535	535 A

30 c. verde gris	40 c. rojo naranja	48 c. siena amarillo	50 c. siena	75 c. rosa carmín	80 c. verde	95 c. rosa carmín	1 e. lila vinoso
535 B	536	537	538	539	540	540 A	541

1 e. 20 olivo	1 e. 25 azul	1 e. 60 azul	1 e. 75 azul	2 e. violeta	4 e. 50 naranja	5 e. verde amarilla
542	543	543 A	543 B	544	545	546

1931.—Conmemorativos del 7.º centenario de la muerte de San Antonio de Pádua

15 c. olivo	25 c. gris y verde claro	40 c. siena y pajizo	75 c. rosa	1 e. 25 gris y azul gris	4 e. 50 violeta gris
547	548	549	550	551	552

Habitación donde nació el Santo

Pila bautismal de la Catedral de Lisboa

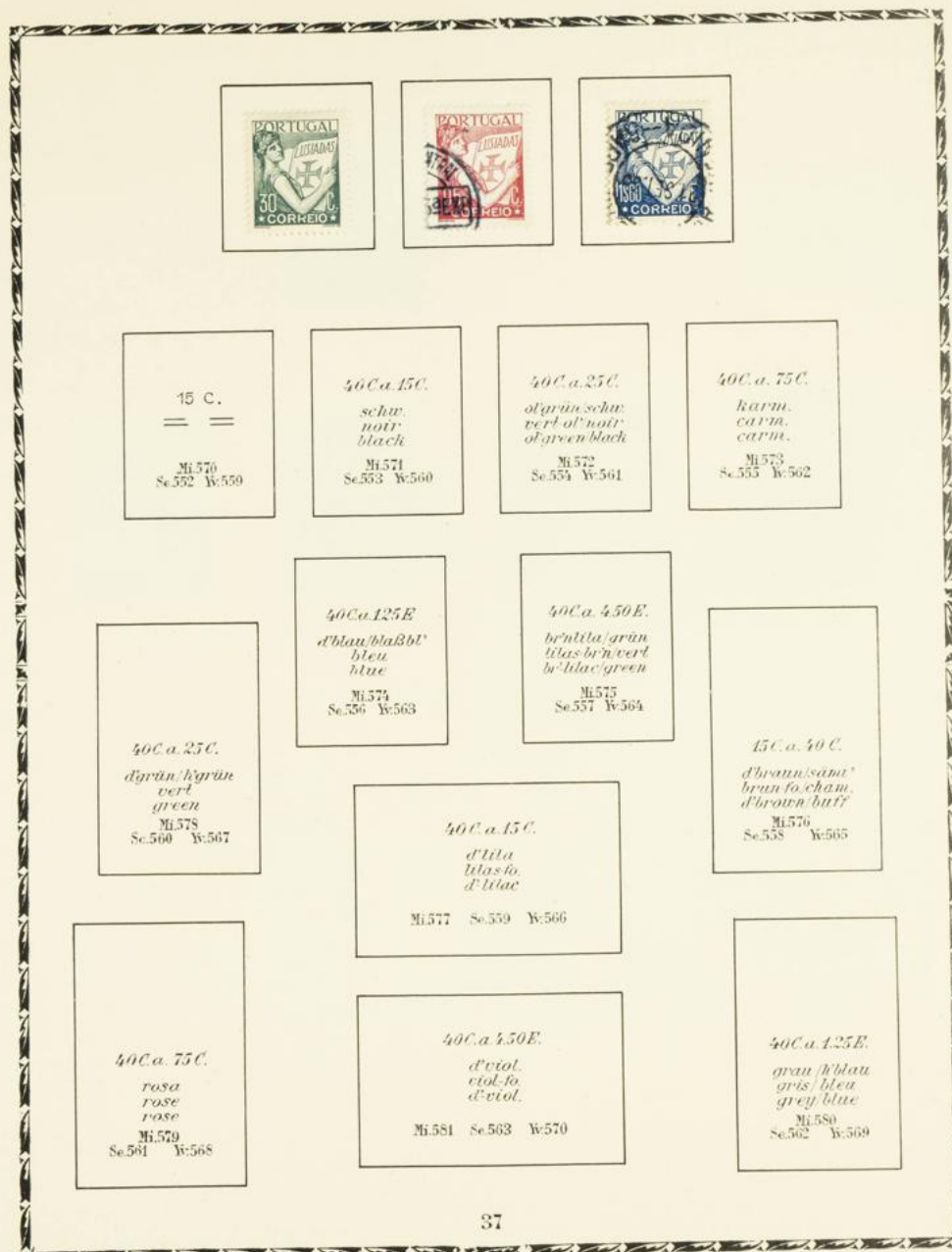
Catedral de Lisboa

S. Antonio de Pádua

Iglesia de la Santa Cruz en Coimbra

Tumba del Santo en Pádua

CORREO TERRESTRE



CENT. DA FUNDAÇÃO E RESTAURAÇÃO DA INDEPENDÊNCIA DE PORTUGAL

1940



COSTUMES PORTUGUESES

1.ª Série

1941

Denteado 11 1/2 x 12

