

Lote: 218

Subasta Online Lotes y Colecciones #119

* (1855ca). Interesante colección entre 1855 y 1936, en nuevo y muy completa a partir de 1889, la parte clásica poco representada y a partir de Pelón destacan series como Cadete (sin 40 cts), Quijote, Cruz Roja sobrecargadas (la de Colonias original), Sociedad de Naciones, Ferrocarriles, Exposición de 1936 (normal y sobrecargada). ALTISIMO VALOR DE CATALOGO. IMPRESCINDIBLE EXAMINAR.



SPAIN—continued

1059

1866-67. Perf.

	4 c. Blue	12 c. Orange	12 c. Yellow	19 c. Brown	20 cmos. Green	20 cmo. 2s Lilac
Rose	17	18	19	20	21	22

1867. Perf.

	Brown		Blue		Orange		Rose		Green		Lilac		Slate
17	18	19	20	21	22	23	24	25	26	27	28	29	30

November, 1867. Perf.

	Pale green	17		10 mils. Brown	18		12 c. Chestnut	19		12 c. Rose and blue	20		20 c. Brown	21
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

1868. Stamps of the two last issues overprinted (two types of overprint)

HABILITADO POR LA NACION. on 3 mils. Green	10 mils. Brown	12 mils. Rose and blue	50 mils. Brown	12 cuartos Orange	19 cuartos Rose
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1868-69. Colours changed

1869. Perf.

10 cents. Green	20 cents. Lilac	19 cuartos Brown (as 1867)	25 mila. Blue (as Nov., 1867)	50 mila. Lilac
17	18	19	20	21

Stamps of the two last issues overprinted as 1868

	Brown		Green	19 cuartos Brown	25 mila. Purple	50 mila. Brown	100 mila. Green	200 mila. Green
17	18	19	20	21	22	23	24	25

1870. Perf.

	17		17		17		17		17		17		17		17
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32

SPAIN—continued

1870—continued

16 m. Red	25 m. Lilac	25 m. Mauve	50 m. Blue	50 m. Ultramarine	100 m. Chestnut	100 m. Brown
72 <i>m</i>	75 <i>b</i>	75 <i>b</i>	75 <i>b</i>	75 <i>b</i>	77	
100 m. Orange	200 m. Brown		1 esc. 600 milis. Lilac	2 esc. Blue	12 cuartos Brown-red	19 cuartos Green

1872. Imperf.



1000



Three Spanish postage stamps from 1937, each featuring a large number '2'. The first stamp is red, the second is blue, and the third is orange. They are labeled 'ESPANA' at the top, 'FRANQUO' in the middle, and 'DE PESO' at the bottom. The value 'DOIS CENTAVOS' is also present.

A purple postage stamp featuring a portrait of a man, likely Francisco de Paula Santander, and the text "COMUNICACIONES" at the top and "10 COLOMBIA 10" at the bottom.

13 C. Grey	18 C. Lilac		35 C. Bistre		40 C. Brown	50 C. Green
19c Al.	29					

1873-74. Carlist stamps. Impres.



Blue x



— 1 —



KORE



Rosa

B-2

Brown

¶ 2. ¶ 3.

1062

SPAIN—continued

1878—continued

20 c. Black	25 c. Olive	40 c. Brown	50 c. Green	1 peseta Grey	4 p. Violet	10 p. Blue
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1879. Perf.

	5 c. Green	10 c. Carmine	20 c. Brown	25 c. Grey	40 c. Sepia	
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243 Black

245

247/247a

1882. Perf.

1 peseta Rose	4 p.		15 c. Yellow	25 c.	35 c.	75 c. Lavender
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270a

275

173a/173b

273b



173a

179

173a/173b

273b



173b

181

173b

273b

1890. Perf.



1890

189

1890

279

1900. Perf.

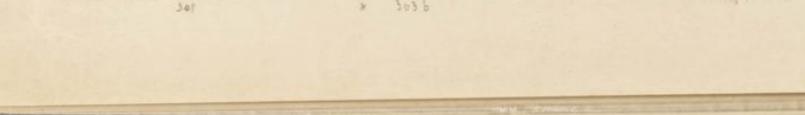


1890

190

1890

279



1890

190

1890

279

SPAIN—continued

1061

1873. Perf.



215 188 217 212 213

1874. Perf.



214 215 216 217 218



219 220 221 222 223

1874. Perf. 1875. Perf.



224 225 226 227 228

224

1876. Wmk. "Castle." Perf.



229 230 231 232 233

1878. Perf.



234 235 236 237 238

SPAIN—continued

1063

1905. Perf.



Green

Scarlet

Mauve

Indigo



Blue-green

Rose

Black

Carmine

1905. As 1900. Colours changed



Purple

Orange



40 c.

Rose

1909-10. Perf.



40 perf. 10.

317

318

319

320

321

322

323

324

325

326

327

328

1920. Imperf.

1920. Perf. Engraved



329

330

331

332

333

334

As last. Lithographed



359

360

Same types overprinted CORREO AEREO in black or red



349

350

351

352

III.—N.I.—29