

Lote: 218

Subasta Online Lotes y Colecciones #119

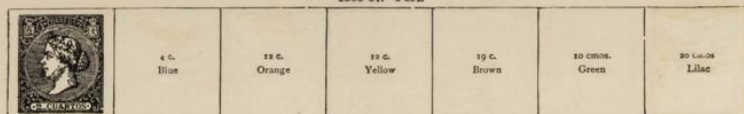
* (1855ca). Interesante colección entre 1855 y 1936, en nuevo y muy completa a partir de 1889, la parte clásica poco representada y a partir de Pelón destacan series como Cadete (sin 40 cts), Quijote, Cruz Roja sobrecargadas (la de Colonias original), Sociedad de Naciones, Ferrocarriles, Exposición de 1936 (normal y sobrecargada). ALTISIMO VALOR DE CATALOGO. IMPRESCINDIBLE EXAMINAR.



SPAIN—continued

1059

1866-67. Perf.



Rose

1867. Perf.



Brown

12 c.

Blue

12 c.

Orange

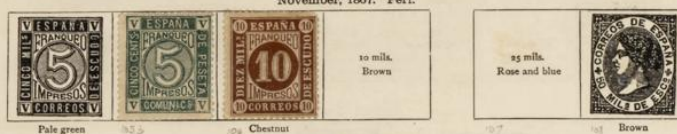
12 c.

Rose

12 c.

Green

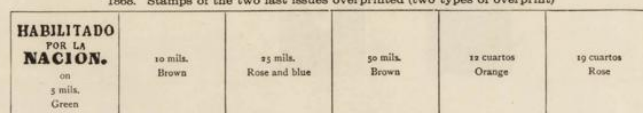
November, 1867. Perf.



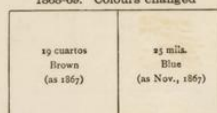
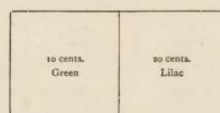
Pale green

Chestnut

1868. Stamps of the two last issues overprinted (two types of overprint)



1868-69. Colours changed



1869. Perf.



Purple

Stamps of the two last issues overprinted as 1868



Brown

Green

1870. Perf.



172

172a

172b

172

Bistre

SPAIN—continued

1870—continued

1610—continued						
18 m. Red	25 m. Lilac	25 m. Mauve	50 m. Blue	50 m. Ultramarine	100 m. Chestnut	100 m. Brown
172a	172b	172c	172d			

200 m. Orange	200 m. Brown		1 esc. 600 mils. Lilac	2 esc. Blue	18 cuartos Brown-red	10 cuartos Green
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1872. Imperf.

1873. Imperf.

Three Spanish postage stamps are shown. The first two are 2-cent stamps with a large number '2' in the center. The third is a 5-cent stamp with a large number '5' in the center. All stamps have 'ESPAÑA' at the top and 'COMUNICACIONES' at the bottom. The word 'FRANCO' is also visible on the 2-cent stamps.

A photograph of a rectangular card divided into four quadrants by a vertical and horizontal line.

- Top-Left Quadrant:** Contains a small rectangular stamp. At the top, it reads "Carreras Espartero". Below this is a crown emblem with the number "54" inside a circle. At the bottom, it reads "Carreras Espartero".
- Bottom-Left Quadrant:** Contains a red rectangular stamp. It features a central illustration of a lion's head facing left. Above the lion, there is some faint, illegible text. Below the lion, the word "Roue" is printed in black.
- Top-Right Quadrant:** Labeled "6 c. Blue" in blue ink.
- Bottom-Right Quadrant:** Labeled "10 c. Purple" in purple ink. It contains a purple postage stamp. The stamp has "COMUNICAZIONE" at the top, a circular portrait of a man with a beard in the center, and "10" at the bottom.

19 C. Grey	19 C. Lilac		25 C. Bistre		40 C. Brown	50 C. Green
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1873-74. Carlist stamps. Imperf.

10 peseta
Lilac

COMUNICACIONES

10 p.
Green

Chestnut

	<p>1 c. Claret</p>	<p>1 c. Red</p>
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1062

SPAIN—continued

1878—continued

20 c. Black	25 c. Olive	40 c. Brown	50 c. Green	1 peseta Grey	4 p. Violet	10 p. Blue
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1879. Perf.

	5 c. Green	10 c. Carmine	20 c. Brown	25 c. Grey	40 c. Sepia	
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263 Black

265

267/267a

1882. Perf.

1 peseta Rose	4 p.			25 c. Yellow	30 c.	75 c. Lavender
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270a

271

273a Salmon

273b

1889. Perf.

							
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276a Green

278

280

281

282

283

284

285

286

				75 c. Orange			
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281b

282

283

284

285

1900. Perf.

						
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293/294 Brown

295

	40 c. Olive					
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297

298b

299/300

SPAIN—continued

1061

1873. Perf.



1874. Perf.



1874. Perf.



1875. Perf.



1876. Wmk. "Castle." Perf.



1878. Perf.



SPAIN—continued

1063

1905. Perf.



Green

Scarlet

Mauve

Indigo



Blue-green

Rose

Black

Carmine

1905. As 1900. Colours changed



Purple

Orange



40 C.
Rose

1909-10. Perf.



Green

1920. Imperf.

1920. Perf. Engraved



4 p.
Pink



15c
Yellow

Violet

As last. Lithographed

Same types overprinted CORREO AEREO in black or red



2c
Litho.

